S. A. PERRY

JOS. H. STEVENSON

S. A. Perry & Co.

FOURTH

ILLUSTRATED

CATALOGUE

—OF—

Window Cornices, Mouldings, Picture Glass, Passe-Partouts, Art Studies, Brackets, Fancy Photographs,

PICTURES AND FRAMES

EASELS, STEREOSCOPES AND VIEWS,

Artists' Materials,

Fancy Articles for Decorations.

FRAMES OF EVERY DESCRIPTION MADE TO ORDER.

Our Prices are Current with the Times.

ORDERS FROM THE INTERIOR SOLICITED, AND GOODS SENT TO ALL PARTS OF THE UNITED STATES.

624 MARKET ST.,

San Francisco, Cal.

BANCROFT, S. F.

IN offering the present edition of our regular annual Catalogue and Price List, to our friends and patrons of the past, as well as to the trade at large, it is with no inconsiderable degree of satisfaction that we contemplate the flattering position attained by us in a few years as recognized leaders in our special line of business.

The liberal patronage uninterruptedly bestowed upon us since the organization of our establishment, amply compensates us for the efforts expeuded in reaching this enviable position, and is to us a sufficient guarantee for the future, being on the part of the trade a most emphatic endorsement of our policy of square dealing and small profits.

Our greatly increased capital enables us to make all purchases for spot cash, and to give our customers the consequent benefit of better goods for the money than smaller concerns buying their goods on time can possibly afford. Our newly extended facilities of every kind allied with an experienced force in each department of our factory, salesrooms and office, enables us even better than heretofore, if possible, to correctly fill all orders with a degree of promptness and dispatch equal to the demands of the most exactiug and at prices surprising to our contemporaries.

Our stock of goods is now, as always, new, fresh, iuviting and complete in every respect.

These and the countless other advantages we enjoy are, we feel assured, justly appreciated by the large and constantly growing host of our patrons throughout the Pacific Coast.

When ordering, always mention whether to ship by Express or Freight, and via what line.

We wish it understood that the goods represented in this catalogue does not not embrace half the variety of our stock. So anything not mentioned herein, write to us, if in our line we have it.

NOTICE.

All goods will be shipped C. O. D., unless otherwise directed. We invariably ship at owners' risk and do not hold ourselves responsible for any breakage iu transit.

Winsor & Newton's Finely Prepared Oil Colors

IN COLLAPSIBLE TUBES.

Per Doz. Tubes, $1 50.

1 Antwerp Blue
2 Asphaltum
3 Bitumen
73 Black Lead
4 Blue Black
5 Bone Brown
6 Brilliant Yellow
7 Brown Ochre
8 Brown Pink
9 Burnt Roman Ochre
10 Burnt Sienna
11 Burnt Terra Verte
12 Burnt Umber
13 Caledonian Brown
14 Cappah Brown
15 Cassel Earth
16 Chinese Blue
17 Chrome Yellow
18 Chrome Deep
19 Chrome Orange
20 Chrome Red
21 Chrome Green, 1
22 Chrome Green, 2
23 Chrome Green, 3
24 Cologne Earth
25 Copal Megilp
26 Cork Black
27 Cremnitz White
28 Crimson Lake
29 Emerald Green.
30 Flake White
31 Gamboge
32 Indian Lake

Per Doz. Tubes, $1 50.

33 Indian Red
34 Indigo
35 Italian Ochre
36 Italian Pink
37 Ivory Black
38 King's Yellow
39 Lamp Black
40 Light Red
41 Megilp
42 Mummy
43 Naples Yellow
44 Naples Yellow, French
45 Neutral Tint
46 New Blue
47 Olive Lake
48 Orpiment
49 Oxford Ochre
50 Permanent Blue
51 Permanent White
52 Permanent Yellow
53 Prussian Blue
54 Prussia Brown
55 Purple Lake
56 Pyne's Megilp
57 Raw Sienna
58 Raw Umber
59 Roman Ochre
60 Scarlet Lake
61 Silver White
62 Sugar of Lead
63 Terra Rosa
64 Terra Verte
65 Transp't Gold Ochre

Per Doz. Tubes, $1 50.

66 Vandyke Brown
67 Venetian Red
68 Verdigris
69 Verona Brown
70 Yellow Lake
71 Yellow Ochre
72 Zinc White

Per Doz. Double Tubes, $3 00.

74 Cremnitz White
75 Flake White
76 Silver White

Per Doz. Quadruple Tubes, $6 00.
Pound Tubes, per Doz. $12 00.

77 Cremnitz White
78 Flake White
79 Silver White

Per Doz. Tubes, $2 70.

82 Burnt Lake
83 Cerulean Blue
84 Chinese Vermilion
85 French Vermilion
86 Vermilion
87 Brown Madder

Per Doz. Tubes, $4 20.

88 Carmine, No. 2
89 Cobalt Blue
90 Extract of Vermilion
91 French Ultramarine
93 Lemon Yellow, Pale
94 Lemon Yellow
95 Madder Lake
96 Malachite Green

Per Doz. Tubes, $4 20.

97 Mars Brown
98 Mars Red
99 Mars Violet
100 Mars Yellow
101 Mineral Gray
102 Orange Vermilion
103 Oxide of Chromium
104 Pink Madder
105 Rose Madder
106 Ruben's Madder
107 Scarlet Vermilion
108 Strontian Yellow
109 Veronese Green

Per Doz. Tubes, $6 60.

110 Brilliant Ultramarine
111 Burnt Carmine
112 Carmine
113 Madder Carmine
114 Mars Orange
115 Purple Madder
116 Violet Carmine
117 Viridian
123 Field's Orange Vermilion

Per Doz. Tubes, $12 00.

118 Aureolin
119 Cadmium Yellow
120 Cadmium Yellow, Light
121 Cadmium Yellow, Deep
122 Cadmium Orange
92 Indian Yellow
124 Orient Yellow
125 Ultramarine Ash

COLLAPSIBLE TUBE.

HALF PAN.

WINSOR & NEWTON'S MOIST WATER COLORS—(In Pans).

Antwerp Blue	Gamboge	Payne's Gray
Bistre	Hooker's Green, No. 1	Prussian Blue
Blue Black	Hooker's Green, No. 2	Prussian Green
Brown Ochre	Indigo	Raw Sienna
Brown Pink	Indian Red	Raw Umber
Burnt Sienna	Italian Pink	Roman Ochre
Burnt Umber	Ivory Black	Sap Green
Chinese White	Lamp Black	Terra Verte
Chrome Yellow	Light Red	Vandyke Brown
Cologne Earth	Naples Yellow	Venetian Red
Deep Chrome	Neutral Tint	Vermilion
Emerald Green	Olive Green	Yellow Lake
Flake White	Orange Chrome	Yellow Ochre

Whole Dry Cakes and Tubes	By doz.	$3 00
Half Pans	"	1 65
Dry Half Cakes	"	1 65

Brown Madder	Neutral Orange	Scarlet Lake
Crimson Lake	Purple Lake	Scarlet Vermilion
Cerulean Blue	Roman Sepia	Sepia
Mars Yellow	Ruben's Madder	Warm Sepia

Whole Dry Cakes and Tubes	By doz.	$6 00
Half Pans	"	3 00
Dry Half Cakes	"	3 00

Cobalt Blue	Orange Vermilion	Violet Carmine
Indian Yellow	Veridian	Lemon Yellow

Whole Dry Cakes and Tubes	By doz.	$7 50
Half Pans	"	3 75
Dry Half Cakes	"	3 75

Aureolin	Carmine	Intense Blue
Burnt Carmine	French Blue	Pink Madder
Cadmium, Orange	Green Oxide of Chrom.	Pure Scarlet
Cadmium, Pale	Gallstone	Rose Madder
Cadmium, Yellow	Indian Purple	

Whole Dry Cakes and Tubes	By doz.	$12 75
Half Pans	"	6 38
Dry Half Cakes	"	6 38

Mars Orange	Smalt	Ultramarine Ash
Purple Madder		Madder Carmine

Whole Dry Cakes and Tubes	By doz.	$18 00
Half Pans	"	9 00
Dry Half Cakes	"	9 00

CHINESE WATER COLORS—(Liquid).

Put up in bottles—1 dozen in a box, assorted colors. Very fine for painting on plain or albumenized paper, such as Photographs, Carte-de-visites, Views, etc.—Price per box $2.50. Single colors not sold separate from the box.

SEE ILLUSTRATION, PAGE 3.

OIL PAINTING MATERIALS.

SCHOENFELD & CO'S GERMAN OIL COLORS.

In Tubes. Per dozen, $1 50

1 Asphaltum
2 Bone Brown
3 ½ Burnt Light Ochre
4 Burnt Light Ochre
5 Burnt Sienna
9 Burnt Umber
7 Burnt Terra Verte
8 Brilliant Yellow, Light
9 Brilliant Yellow, Deep
10 Caput Mortuum, Light
11 Caput Mortuum, Deep
15 Cremnitz White
16 Flesh Ochre
17 Gold Ochre
18 Indian Red, Light
19 Indian Red, Deep
20 Ivory Black
20½ Light Red, Pale
21 Morellen Salt
22 Munie Lake
23 Naples Yellow, Light
24 " " Deep
25 " " Greenish
26 " " Reddish
27 Prussian Blue
28 Raw Sienna
29 Raw Umber
30 Roman Brown
31 Satinober
32 Terra Verte
33 Vandyke Brown
34 Vermilion Green, Yellowish
35 " " Light
36 " " Deep
37 Veronese Green
38 Vine Black
39 Yellow Ochre, I
40 Yellow Ochre, II
41 Zinc Yellow

42 Cremnitz White, in double tubes.....per doz. $3 00 | 42¼ Cremnitz White, in quadruple tubes....per doz. $6 00

Per dozen, $2 40

43 Cobalt Blue, No. 2, Light
44 Cobalt Green, No. 2, Light
45 Cobalt Green, No. 4, Deep
46 Crap Lake, No. 2
47 Ultramarine Blue, Light
48 Ultramarine Blue, Deep

Per dozen, $3 00

49 Carmine Vermilion
50 Cobalt Blue, No. 1, Med.
51 Cobalt Blue, No. 0, Deep
52 Coelin Blue
46 Crap Lake, No. 2
54 Green Lake, Light
55 Green Lake, Deep
56 Lemon Yellow
53 Rose Madder, No. 2
57 Vienna Red

Per dozen, $3 60

58 Brown Madder
59 Rose Madder, No. 3, Deep
60 Violet Crap Lake, No. 2

Per dozen, $4 20

61 Cadmium, No. 1, Citron
62 Cadmium, No. 2, Light
63 Cadmium, No. 3, Medium
64 Cadmium, No. 4, Deep
65 Cadmium, No. 5, Or.
66 Carmine Lake

Per dozen. $4 80

67 Crap Lake, No. 6, Extra Deep
68 Burnt Crap Lake

Per dozen, $6 00

69 Blue Green Oxide
70 Green Blue Oxide
71 Malachite Green
72 Violet Carmine

74 Crap Lake, No. 8, Extra Extra Deep, per doz. $7 20

Chinese Liquid Colors,

FOR COLORING

PHOTOGRAPHS, CABINETS, &c.

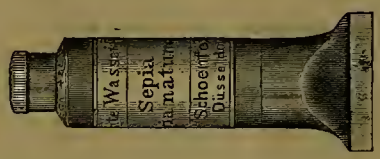
The "Chinese Art" is all the rage just now, and with these Colors any novice can, at the first attempt, by following directions, produce the most beautiful flesh tints and coloring, on photograph prints, of any description, without removing the lustre or injury to the surface. Nothing in the line of painting can at all compare with the pictures produced by this process.

Price per box of twelve colors.....$2 50

EGYPTIAN LIQUID ANILINE COLORS,

9 Colors in each Box,

Price per box.....$3 00



Dr. Fr. Schoenfeld & Co's Moist Water Colors.

IN TUBES AND BOTTLES.

The Water Colors in Tubes or Bottles are especially adapted for large sketches and for paintings on silk, and are preferred by most of our artists to those in dry cakes.

Antwerp Blue	Emerald Green	Permanent Green, Medium
Asphalt	Flake White	Permanent Green, Deep
Bone Brown	Gamboge	Prussian Blue
Brown Ochre	Gold Ochre	Permanent Blue
Brown Pink	Gold Yellow	Persian Red
Burnt Gold Ochre	Green Lake, Light	Red Lead
Burnt Umber	Green Lake, Deep	Raw Sienna
Burnt Sienna	Hooker's Green, No. 1	Raw Umber
Burnt Terra Verte	Hooker's Green, No. 2	Roman Ochre
Brilliant Yellow, Light	Indian Red	Roman Brown
Brilliant Yellow, Deep	Ivory Black	Sap Green
Burnt Lake	Indigo	Terra Verte
Cappah Brown	Japan Yellow	Ultramarine Yellow
Cassel Earth	Lamp Black	Vandyke Brown
Cologne Earth	Light Red	Venetian Red
Chrome Green	Mineral Blue	Vermilion, Light
Caput Mortuum	Naples Yellow	Vermilion, Chinese
Chrome Yellow, Light	Naples Yellow, Reddish	Vermilion, Light Green
Chrome Yellow, Medium	Neutral Tint, No. 1	Vermilion, Yellow Green
Chrome Yellow, Deep	Neutral Tint, No. 2	Vermilion, Dark Green
Chrome Yellow, Orange	New Blue	Yellow Ochre, No. 1
China White, Permanent	Olive Green	Yellow Ochre, No. 2
Cremnitz White	Payne's Gray	Yellow Ultramarine
Dragon's Blood	Permanent Green, Light	Zinc White

Per dozen Tubes $2 40
Per dozen Bottles 4 50

Mauve

Per dozen Tubes $4 00
Per dozen Bottles 6 00

Crimson Lake	Mars Orange	Scarlet Vermilion
Carmine Lake	Purple Lake	Sepia
Mars Yellow	Scarlet Lake	Sepia Warm

Per dozen Tubes $3 00
Per dozen Bottles 5 50

Brown Madder	Cobalt Blue	Rose Madder
Emeraude Green	Indian Yellow	Rose Madder Brilliant
Cadmium Yellow Citron	Madder Lake	Ultramarine Blue
Cadmium Yellow Light	Malachite Green	Violet Lake
Cadmium Yellow Deep	Pink Madder	

Per dozen Tubes $6 00
Per dozen Bottles 9 00

Aureolin	Madder Carmine	Purple Madder
Burnt Carmine	Oxide of Chromium, Blue Green	Violet Carmine
Carmine	Oxide of Chromium, Green Blue	

Per dozen Tubes $8 00
Per dozen Bottles 12 00

Smalt

Per dozen Tubes $15 00

CHINA PAINTING MATERIALS.

LACROIX'S ENAMEL COLORS,

FOR PAINTING ON GLAZED CHINA, TILES, EARTHENWARE, &c., IN TUBES LIKE MOIST COLORS, READY FOR USE, OR IN POWDER, PUT UP IN GLASS VIALS.

FOR PAINTING.

	BLACKS.	Per Tube.
1	Iridium Black (Noir d'iridium)	$
2	Ivory Black (Noir d'ivoire)	20
3	Raven Black (Noir corbeau)	25
	BLUES.	
4	Blue n° 29, special for Earthenware, unfit for Chiua, (Blue n° 29)	25
5	Dark Blue (Bleu foncé)	20
6	Deep Blue (Bleu riche)	25
7	Deep Ultramarine (Bleu outremer riche)	30
8	Light Sky Blue (Bleu ciel clair)	25
9	Sky Blue (Bleu ciel azur)	25
10	Victoria Blue or Ordinaire (Bleu Victoria)	20
	BROWNS.	
11	Brown n° 3 (Brun 3, bitume)	25
12	Brown n° 4 or 17 (Brun 4 foncé ou 17)	25
13	Brown M or 108 (Brun M ou 108)	25
14	Dark Brown (Brun foncé)	25
15	Deep Red Brown (Brun rouge riche)	25
16	Light Brown (Brun clair)	25
17	Sepia (Brun sépia)	25
18	Yellow Brown (Brun jaune)	25
	GREENS.	
19	Apple Green (Vert pomme)	20
20	Brown Green n° 6 (Vert n° 6, brun)	25
21	Chrome Green 3 B (Vert chrôme 3 B)	25
22	Bronze Green (Vert bronze)	30
23	Dark Green n° 7 (Vert n° 7, noir)	25
24	Deep Blue-Green (Vert bleu riche)	30
25	Deep Chrome Green (Vert chrôme riche)	25

	GREENS.— Continued.	Per Tube.
26	Deep Green (Vert russe)	$ 25
27	Emerald-stone Green (Vert émeraude)	25
28	Grass-Green n° 5 (Vert n° 5, pré)	25
29	Green n° 36 T (Vert n° 36 T)	25
30	Sap Green (Vert de vessie)	25
	GRAYS.	
31	Gray n° 1, Light (Gris n° 1 ou tendre)	25
32	Gray n° 2 (Gris n° 2)	25
33	Neutral Gray (Gris Noir)	25
34	Pearl Gray n° 6 (Gris n° 6, perle)	25
35	Platina Gray (Gris de platine)	
36	Warm Gray (Gris roux)	25
	REDS.	
37	Capucine Red (Rouge capucine)	25
38	Carmine n° 2 (Carmin n° 2)	25
39	Carnation n° 1 (Rouge chair n° 1)	25
40	Carnation n° 2 (Rouge chair n° 2)	25
41	Deep Carmine n° 3 (Carmin n° 3 foncé)	30
42	Carnation, deep (Rouge chair foncé)	25
43	Crimson Lake (Laque Carminée)	37
44	Laky Red (Rouge laqueux)	25
45	Light Carmine A (Carmin tendre A)	25
46	Light Carmine n° 1 (Carmin tendre n° 1)	25
47	Orange Red (Rouge Orangé)	25
	PURPLES.	
48	Crimson Purple (Pourpre carmoisi)	65
50	Deep Purple (Pourpre riche)	55
51	Purple n° 2 (Pourpre n° 2)	45
52	Ruby Purple (Pourpre rubis)	75

LACROIX'S ENAMEL COLORS—(Continued).

VIOLETS.

		Per Tube.
53	Deep Violet of Gold (Violet d'or foncé)	$ 45
54	Gray Violet of Iron (Violet de fer teinte grise)	25
55	Light Violet of Gold (Violet d'or clair)	37
56	Violet of Iron (Violet de fer)	25

WHITES.

57	Chinese White (Blanc Chinois)	25
58	Permanent White (Blanc fixe)	20

YELLOWS.

59	Dark Ochre (Ocre foncé)	25
60	Ivory Yellow (Jaune d'ivoire, 47 de Sèvres)	25

YELLOWS.—(Continued.)

		Per Tube.
61	Jonquil Yellow (Jaune jonquille)	$ 20
62	Orange Yellow (Jaune orangé)	20
63	Permanent Yellow (Jaune fixe)	20
64	Silver Yellow (Jaune d'argent)	20
65	Urane Yellow (Jaune d'urane)	
66	Yellow for mixing (Jaune á mêler, 31 de Sèvres)	20
67	Yellow Ochre (Ocre)	25

FLUX.

68	(Fondant général)	20

RELIEF.

69	(Relief)	20

LACROIX ENAMEL COLORS.

FOR GROUNDING.

THESE COLORS ARE AVAILABLE FOR GROUNDS ONLY, AND WILL NOT BEAR MIXING.

		Per Tube.
70	Celestial Blue (Bleu céleste)	$ 25
71	Iudian Blue (Bleu Iudien)	30
72	Lavender Blue (Bleu lavande)	20
73	Marine Blue (Bleu marin)	30
74	Turquoise Blue (Turquoise bleu)	30
75	Carmelite (Carmélite)	20
76	Celadon (Céladon)	25
77	Chamois Brown (Chamois)	20
78	Light Coffee (Café au lait)	20
79	Reddish Brown (Brun mordoré)	25
80	Chrome water-Green (Vert d'eau au chrôme)	20
81	Copper water-Green (Vert d'eau au cuivre)	20
82	Grounding Green (Vert pour fonds)	$ 25
83	Turquoise Green (Turquoise vert)	25
84	Steel Gray (Gris d' acier)	25
85	Turtle-dove Gray (Gris tourterelle)	25
86	Chinese Yellow (Jaune Chinois)	20
87	Isabella (Isabelle)	20
88	Fusible Lilac (Lilas fusible)	25
89	Maize (Mais)	25
90	Mauve (Mauve)	37
91	Coral Red (Corail)	20
92	Rose Pompadour (Rose Pompadour)	37
93	Salmon (Saumon)	25

A good precaution in using Tube Colors, consists in not laying them back in the box on the same side each time; this will prevent the color separating from the liquid with which it is mixed. Tube Colors should be kept away from beat.

OILS, ETC.

FOR PORCELAIN PAINTING.

Thick Oil of Turpentine	$ 35
Oil of Lavender	35
Oil of Anise	35
Oil of Cloves	$ 35
Balsam Copaiba	35
Rectified Turpentine	20

BRUSHES FOR OIL COLOR PAINTING.

ARTISTS' RED SABLE BRUSHES.

No. 94 in tin ferrules, polished handles. Superfine. Round.

STANDARD QUALITY.

No. 1	each 15c	No. 5	each 25c	No. 9	each 35c
" 2	" 15c	" 6	" 25c	" 10	" 40c
" 3	" 20c	" 7	" 30c	" 11	" 45o
" 4	" 20c	" 8	" 35c	" 12	" 50c

Correspondence solicited for prices by the dozen or gross.

BRIGHT'S RED SABLE BRUSHES.—(Flat and Short Hair.)

No. 201, Tin Ferrules, Red Polished Handles. Superfine quality.

No. 1	each 15c	No. 4	each 30c	No. 7	each 50c
" 2	" 20c	" 5	" 35c	" 8	" 55c
" 3	" 25c	" 6	" 45c	" 9	" 60c

RED SABLE WRITERS OR RIGGERS.—(Long Hair.)

No. 202 Round, in Albata, Tin Ferrules.

No. 2	each 15c	No. 6	each 30c	No. 10	each 45c
" 4	" 25c	" 8	" 35c	" 12	" 55c

WINSOR & NEWTON'S RED SABLE BRUSHES.

In Tin Ferrules, Polished Handles, Round and Flat, for Oil Color Painting.

No. 1	each $ 35c	No. 4	each $ 65c	No. 7	each $1 10
" 2	" 45c	" 5	" 75c	" 8	" 1 50
" 3	" 50c	" 6	" 90c	" 9	" 2 00

WINSOR & NEWTON'S RED SABLE BRUSHES.

Tin Ferrules, Albata Handles, Best in the world for Fine Water Color Painting.

No. 00	each 70c	No. 2	each $ 90	No. 5	each $1 70
" 0	" 70c	" 3	" 1 00	" 6	" 1 75
" 1	" 70c	" 4	" 1 30		

ROUND AND FLAT RED SABLE BRUSHES.—Extra Large.

Standard Quality, Red Polished Handles, Tin Ferrules.

No. 14	each $ 75c	3/8 inch	each $1 25	3/4 inch	each $3 00
" 16	" 1 00	1/2 "	" 1 75	7/8 "	" 3 75
" 18	" 1 25	5/8 "	" 2 25	1 "	" 4 75
" 20	" 1 50				

ARTISTS' RUSSIA SABLE BRUSHES.

For Oil Painting. Round and Flat. Polished Handles, Silver-plated Ferrules.

No. 1 ..... each 10c	No. 5 ..... each 15c	No. 9 ..... each 20c
" 2 ..... " 10c	" 6 ..... " 15c	" 10 ..... " 25c
" 3 ..... " 10c	" 7 ..... " 20c	" 11 ..... " 25c
" 4 ..... " 15c	" 8 ..... " 20c	" 12 ..... " 25c

ARTISTS' RUSSIA SABLE BRUSHES—("BRIGHTS").

For Oil Painting, firm, square touching, and general landscape work. Flat. Polished Handles, Silver-plated Ferrules.

No. 1 ..... each 10c	No. 4 ..... each 15c	No. 7 ..... each 20c
" 2 ..... " 10c	" 5 ..... " 15c	" 8 ..... " 25c
" 3 ..... " 15c	" 6 ..... " 20c	" 9 ..... " 25c

RUSSIA SABLE BRUSHES.

For Water Color Painting. Round and Flat. Polished Handles, Silver-plated Ferrules.

No. 0 ..... each 10c	No. 3 ..... each 15c	No. 6 ..... each 30c
" 1 ..... " 10c	" 4 ..... " 20c	" 7 ..... " 35c
" 2 ..... " 15c	" 5 ..... " 25c	Assorted, No. 1 to 6, per dozen, $2 50

ARTISTS' FITCH BRUSHES.

For Oil Painting. Long Handles. Tin Ferrules.

No. 1 ..... each 10c	No. 5 ..... each 15c	No. 9 ..... each 20c
" 2 ..... " 10c	" 6 ..... " 15c	" 10 ..... " 25c
" 3 ..... " 10c	" 7 ..... " 20c	" 11 ..... " 25c
" 4 ..... " 15c	" 8 ..... " 20c	" 12 ..... " 25c

The Fitch Brush is well-known among artists, and is accepted by many as equal to the Red Sables. Liberal discount by the dozen.

Those who wish to buy in large quantities, should communicate with us at once, as we are direct importers and manufacturers of all of our goods.

ARTISTS' RED SABLE BRUSHES.

In Tin Polished Handles. Superfine. Flat. Standard Quality.

No. 1 and 2 ..... each 15c	No. 7 ..... each 30c	No. 11 ..... each 45c
" 3 and 4 ..... " 20c	" 8 and 9 ..... " 35c	" 12 ..... " 50c
" 5 and 6 ..... " 25c	" 10 ..... " 40c	

FLAT CAMEL HAIR VARNISH BRUSHES.

No. 56 in Tin Cedar Handles. Best quality.

½ inch	each 12c	1½ inch	each 30c	3 inch	each 0c
¾ "	" 15c	2 "	" 40c	3½ "	" 70c
1 "	" 20c	2½ "	" 50c	4 "	" 80c
1¼ "	" 25c				

CAMEL HAIR BRUSHES.

In Tin Ferrules. No. 12, for Fine Water Color Painting. Polished Handles.

No. 1	each 10c	No. 3	each 15c	No. 5	each 20c
" 2	" 10c	" 4	" 15c	" 6	" 25c

CAMEL HAIR FLOWING BRUSHES.

Used for Color or Varnish.

1 inch	each 25c	2 inch	each 50c	3 inch	each 75c
1½ "	" 40c	2½ "	" 65c	3½ "	" 90c

FITCH FLOWING VARNISH BRUSHES.

CHISELED.

1 inch	each $ 60	2 inch	each $1 20	3 inch	each $1 80
1½ "	" 90	2½ "	" 1 50		

We solicit correspondence for anything in the line of Artists' Materials, Pictures and Frames, Moldings, etc., as we are direct importers and manufacturers of the same.

BRUSHES FOR WATER COLOR PAINTING.

CAMEL HAIR PENCILS.

IN QUILLS.

Prices of ordinary camel hair peucils range from 5c to 25c each. We have a great variety of sizes, prices and quality.

OIL ABSORBENT

MIXING PREPARATION.

FOR

OIL COLOR

PAINTING.

A little of this Preparation added to the ordinary Oil Colors will prepare them for

WOOD, PAPER OR SILK,

Without previously preparing the surface, and prevent their spreading or staining. The preparation will make the colors dry; no other oil or dryer should be used with it.

Price, - 25 Cents per Bottle.

PUT UP AND SOLD ONLY BY

S. A. PERRY & CO.,

No. 624 MARKET STREET,

Opposite Palace Hotel, San Francisco.

For Price, See Page 13.

For Price, See Page 13.

FLAT BRISTLE VARNISH BRUSHES.

CHISELED.

1 inch.....each 30c	2 inch.....each 60c	3 inch.....each $1 10
1½ " ..... " 40c	2½ " ..... " 80c	

ROUND BADGER HAIR BLENDERS.

Wire Bound, Black Polished Handles.

No. 1.....	each	$ 25
" 2.....	"	30
" 3.....	"	40
" 4.....	"	45
" 5.....	"	55
" 6.....	"	65
" 7.....	"	75
" 8.....	"	90
" 9.....	"	1 00
" 10.....	"	1 25
" 11.....	"	1 40
" 12.....	"	1 50
" 14, Extra Size.....	"	1 80
" 16, " "	"	2 25

GOLD AND SILVER CUPS AND SHELLS.

For Illuminating and Water Color Painting.

Gold Shells.....	each	20c
Gold Cups.....	"	20c
Silver Shells.....	"	10c
Silver Cups.....	"	10c

ARTISTS' BRISTLE BRUSHES—(Flat).

In Tin Polished Handles, made of Finest Bleached Bristles.

Nos. 1 to 12, 10c each. Per doz. $1 00.

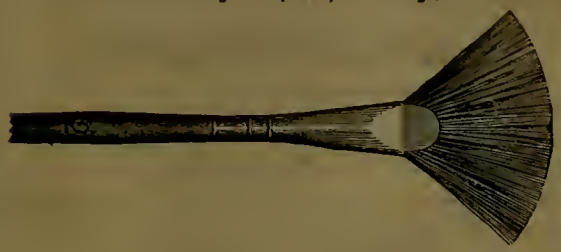
ARTISTS' BRISTLE BRUSHES—(Round).

In Tin, Polished Handles, made of Finest Bleached Bristles.

Nos. 1 to 12, 10c each. Per doz. $1 00.

BRISTLE FAN BRUSHES.

For Painting Grass, Hair, and Foliage.



No. 1	each 20c	No. 4	each 30c
" 2	" 25c	" 5	" 35c
" 3	" 25c	" 6	" 40c

Assorted 1 to 6 ..... per dozen $3 50

RED SABLE FAN BRUSHES.

For Light Glazing, Softening, Hair and Foliage.
Red Polished Handles.

No. 1	each 45c	No. 4	each 75c
" 2	" 50c	" 5	" 90c
" 3	" 60c	" 6	" $1 20

Assorted 1 to 6 ..... per dozen $8 70

ARTISTS' OX HAIR BRUSHES.

For Oil Painting. Round and Flat, Long Polished Handles. Tin Ferrules.

No. 1	each 10c	No. 4	each 25c
" 2	" 15c	" 5	" 30c
" 3	" 20c	" 6	" 35c

Price per gross, assorted 1 to 6 ..... $24 00

Ox Hair Brushes are well-known among first-class artists. The flexibility of these brushes is between the Red Sable and the Bristle Brush. No artist should be without them. These brushes are larger than the regular Red Sables. Try them; you will surely be pleased.

BRIGHT'S BRISTLE BRUSHES.

Rather Thick, Short Hair, Long Polished Handles, Tin Ferrules. Bleached Bristles.

No. 2 to 12 assorted ..... price each 10c. Per dozen $1 00

WINSOR & NEWTON'S OILS.

Drying, pale, in round 2 oz. bottles	each 30c	Linseed, in round 2 oz. bottles	each 30c
" strong, " " "	" 30c	Nut " " "	" 30c

Poppy, in round, 2 oz. bottles ..... each 30c

WINSOR & NEWTON'S VARNISHES.

Mastic, double strength, in round 2 oz. bottles	each $1 25	Picture Mastic, in round 2 oz. bottles	each $1 00

Picture Copal, in round 2 oz. bottles ..... each 75c

TURPENTINE, ETC.

	2 oz.	4 oz.		2 oz.	4 oz.
Rectified Spirits of	each 10c	each 15c	Rectified Alcohol	each 25c	each 40c

Balsam of Fir, 2 oz. bottles ..... each 35c

VARNISHES.

	1 oz.	2 oz.	4 oz.		1 oz.	2 oz.	4 oz.
Antique	each 15c	each 25c	each 75c	Mastic, Genuine	each 25c	each 40c	each 75c
Copal, best	" 15c	" 25c	" 40c	White Spirit	" 25c	" 35c	" 50c
Damar	" 15c	" 25c	" 40c	Soehnée's Retouching, French, No. 3, small bottle, each 35c			
Grecian	" 15c	" 25c	" 40c	" " " " 2, " " 35c			

SUNDRY LIQUIDS.

Prepared Ox Gall.....per bottle each 25c
Bronzing Liquid.....2 oz. bottle " 25c
Silver Ink.....per bottle " 50c
Cameo Preserver, to make Convex glass painting lasting.....1 oz. bottle " 50c
Transparent Oil.....2 oz. bottle each 25c
Italian Paste Compound, Superior for adhering photographs to glass.....4 oz. bottle " 50c
Mixing Preparation, to prevent oil paint from staining.....2 oz. bottle " 25c
Fat Oil, per 1 oz. bottle.....each 25c

OILS AND SICCATIFS.

Drying Oil, pale.....2 oz. bottle each 25c
" " dark.....2 " " 25c
Linseed " .....2 " " 20c
" " bleached.....2 " " 25c
Nut " .....2 " " 25c
Poppy " .....2 " " 25c
Japanned Gold Size.....2 oz. bottle each 25c
Siccatif de Courtray.....1 " " 25c
" " Harlem.....2 " " 75c
" of Rowney & Co.....2 " " 75c
Chromophile.....2 " " 75c
Rouget's Fixatif.....2 " " 80c
Picon Fixatif.....2 oz. bottle each 80c

WOODEN PALETTES.

For Oil Painting. Made of Maple, Primavera, White Cedar, Etc.

Small size, oval, oiled.....each 25c
" " " polished.....each 35c
Medium size, 8x11, oval, oiled.....each 35c
" " " " polished.....each 50c
Large " 9x16 " " .....each $1 00
" " 9x16 " oiled.....each 75c
White Holly, oval, 8x11, polished.....each 75c
White Holly, oval 8½x13, polished.....each $1 00
Square polished. 8¾x13.....each 1 00
" oiled " .....each 75c
" polished, 8x13¼.....each 1 00
Folding palette, oiled, to fit narrow Japan box each 1 25
Very, very, large, with balance block, oval size 13x21.....each 2 25
Plain Mahogany palettes, oval, size 11x14.....each 75c

CHINA PALETTES.

With 21 round holes and cover.....each $1 00
" 20 " " " " surface to serve as palette for mixing.....each 1 00
With 24 round holes and cover, Lacroix's.....each $1 00
" 24 " " " " in tin, with ground glass slab for mixing the colors, complete..each 3 00

CHINA PALETTES.

Oblong or Oval.

Size.	Price each.
5 inch	$ 50
6 "	60
7 "	65
8 "	75
9 "	1 00
10 "	1 25
12 "	1 50

MISCELLANEOUS.

ARTISTS' ROTARY COLOR AND BRUSH STAND.

Invented by Samuel James.

Upon an ornamental cast-iron tripod is affixed an upright wrought iron stem for supporting the Palette Holder, which is triangular shaped, and revolves upon the stem; is held at the proper height by a pin passing through the stem.

A Rack divided into compartments for holding the colors; the upper part of this rack is arranged to hold bottles for varnish, turpentine, and wash cup. The rack also revolves upon the stem.

Resting upon the rack and fitting around the stem is a water cup for keeping brushes soft that may not have been washed free from paint, the brushes being held in the cup from the brush rack.

A Brush Rack consisting of a wheel, the outer edge of which has concavity sufficient to hold a spiral wire spring, which will adapt itself to hold brushes of any size.

An ornamental cone-shaped top used as a brush receiver.

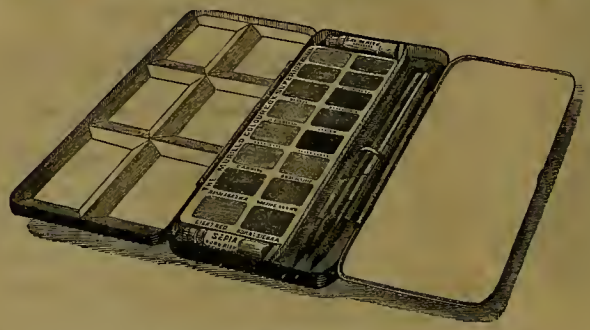
Price each..... $18.00

SKETCHING UMBRELLA.

No. 1. Cane Mountings; cotton covering, jointed stock, with brass joints and points, 33 inches.

Price each..... $9.15

THE "MURILLO" JAPANNED TIN BOXES.



Filled with Moist Water Colors, with Hinged Lid (Palette Flaps), 16 pans superior Moist Colors, tubes of Chinese White and Sepia, 4 Camel Hair Pencils.....each $1 75

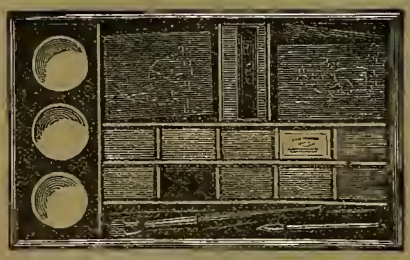
REMBRANDT BOX, similar to the Murillo, smaller, 12 Colors and Brushes, complete 75c. each.

EMPTY JAPAN WATER COLOR BOX.

For Moist Water Colors. In pans and half-pans.

To hold 12 half-pans.....each $1 00
" 18 " ..... " 2 00

To hold 24 half-pans.....each $2 00
" 16 whole or 32 half-pans..... " 2 00



PAINT BOXES.

A fine assortment in Paints and Color; suitable for toys or practical use of artists; in Natural Wood, Ash, Maple, Imitation Rosewood, Rosewood, Tin, etc., boxes, from 15 cents to $20.00 each.

JAPAN TIN OIL SKETCHING BOXES.

Arranged to hold Colors, Palette, Brushes, Oils, etc.

No.				Empty	Filled with Brushes Colors, etc.
0	6 x13	With Tray	each	$1 75	$ 8 00
1	9½x13½		"	1 75	8 00
1½	9½x13½	With Inside Lid to keep the Colors in place	"	2 00	10 00
2	10 x14	Splendid Box, Inside Lid, etc	"	2 90	12 00
3	9 x13	With Inside Lid to keep the Colors in place, Double Bottom, place for Sketches	"	3 50	15 00

This fine Box, No. 4, filled with Brushes, Colors, Varnish, etc., complete $20 00. Price of Box, without materials, $5 00.

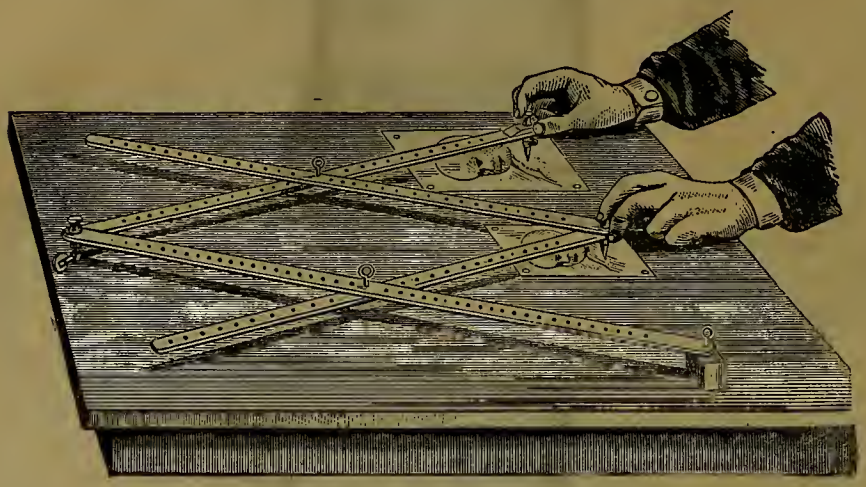
JAPANNED TIN POCKET SKETCH BOXES.

With 8 Moist Colors	each $2 50	With 18 Moist Colors	each $5 60
" 12 " "	" 3 60	" 24 " "	" 7 20

No. 602.

No. 602, with 10 Tubes Moist Colors ..... each $3 25

NEW AND IMPROVED
PANTOGRAPH,
FOR REDUCING AND ENLARGING DRAWINGS.



This is a simple mechanical apparatus, improved and perfected, which enables any person to do at once that which would require a long course of instruction and practice to accomplish in the usual way.

THE ART OF DRAWING PORTRAITS

from small photographs to life-size is so mechanical and easy, every outline and shade in the copy being clearly delineated by the instrument, that a successful knowledge may be acquired by a single trial.

Artists, Teachers, Ornamental Painters, Marble Workers, Engravers and Architects
will find this labor-saving apparatus invaluable in their business.

Photographs, Music, Engravings, Maps, Ornamental Designs, Fancy Letters Monograms, &c
may be enlarged to any size or made the same size as the copy, with absolute accuracy without measurement.

To the ladies it is specially adapted for stamping EMBROIDERY, BRAIDING AND FANCY PATTERNS on cloth, &c. Also BRACKET PATTERNS and PATTERNS FOR EVERY DESCRIPTION OF SCROLL SAWING may be readily copied or enlarged to any required size by the use of this convenient little instrument.

It is recommended by teachers as an excellent means of familiarizing children with form and proportion, and greatly assisting them in acquiring a knowledge of the rudiments of drawing by sight from original objects.

The simplicity of this absorbing art is shown in the above engraving.

DIRECTIONS:

The foot of the instrument is fastened to the drawing-board on the left. To the right is fastened the drawing paper, and at the left of this is fastened the copy to be drawn from. The steel point rests on the picture, or other object to be copied, and by guiding the point over the lines and shadings of the picture, the pencil held in the hand having a corresponding movement, copies as fast as the steel point traces the picture. By observing the above engraving, it will be seen that the screw eyes are in No. 4 on all the bars. This enlarges the copy four times. To make the drawing same size as copy, place the screws in No. 1. To enlarge the drawing ten times, place the screws in No. 10 on all four bars. If it is desired to make a very large drawing from a small copy, take a sketch upon a small sheet, then use the sketch to enlarge from.

No. 1. Black Walnut, arms 13 inches ..... each 25c
" 3. Hardwood, arms 19 inches, brass mounted, in box ..... " $2 50
" 2. " " " " " ..... " 3 50

All the numbers are stamped black, making them more distinct than those of No. 3.

No. 6. Pearwood, brass mounted, arms 22 inches ..... each $7 00

No. 3 Nickel Spring Tape..... 3 feet
" 61 Brass Tape..... .....3 "
" 62 Brass Tape.....3 "

No. 50 3 feet plastic.....Edge Catch Tape
" 51 5 feet plastic.....Edge Catch Tape

No. 60 Oval Case, Nickel Plated. 3 feet
" 61 Oval Case, Nickel Plated, 5 "

Above Tapes from 15c to $1 00 each.

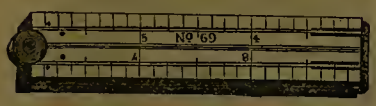
No. 500. Compass Circles, 4 inches..... .....each 50c
" 502. " " on card, 5 " ..... " 37½c
" 164. " " " 4 pieces..... " 65c
" 198. " " " 5 " ..... " 75c

RULING PENS.

No. 1. Ebony Handle.....each 25c
" 2. Ivory Handle, with Pin..... " 50c
" 2 L. German Silver Pin and Joints, fine quality, 4½ inches.... " $1 50
A fine assortment of more expensive quality.

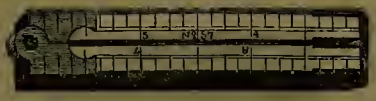
BOXWOOD RULES.

One foot, four fold—Narrow.



			each.
No. 69	(Cut).	Round joint, middle plates.....	15c
" 65		Square " " "	20c
" 64		" " edge "	25c

SCHOOL RULES.



			each.
No. 1		Width ¾ in., length 12 in.....Price.	5c
" 2		" 1⅛ in.. " 12 in..... "	10c

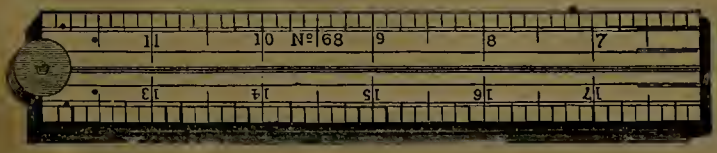
			each.
No. 57	(Cut.)	Arch joint, full bound.....	75c
" 56		" " edge plates	50c

Also a fine assortment of Ivory Rules.

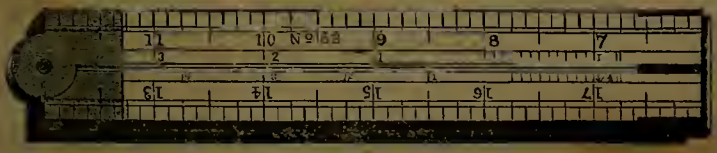
The above Rules are manufactured by the Standard Rule Company. A guarantee to their superior quality.

BOXWOOD RULES.

Two foot, four fold—Narrow.



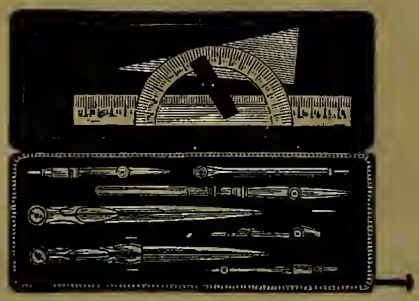
No. 68 (Cut.) Round joint, middle plates, 1 inch wide.....each 25c
" 84 Square " half bound " " ..... " 75c
" 52 Arch " " " " " ..... " $1 00



No. 63 (Cut.) Square joint, edge plate. 1 inch wide.....each 50c
" 62 " " full bound, " " ..... " $1 00
" 54 Arch " " " " " ..... " 1 25

Above rules indicate 8ths and 16ths of inches and drafting scales.

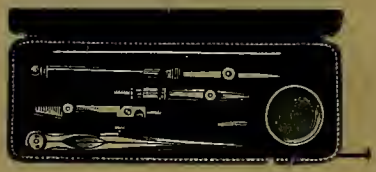
MATHEMATICAL INSTRUMENTS.



No.		Each.
212 P.	Rosewood box, complete, 9 pcs. 4½x8	$3 00
246 S.	" " " 11 " 5x8	5 50
212 S.	" " " 19 " 5x8	4 50
238 S.	" " " 12 " 4½x7½	6 00
246 P.	" " " 11 " 4½x8	4 00
262 P.	" " " 13 " 4½x8	5 50

No.		Each.
262 S.	Rosewood box, complete, 12 pcs. 5x8½	$5 50
204 S.	" " " 12 " 4½x7½	7 00
252 S.	" " " 14 " 4½x8	7 50

No.			Each.
180	Wood box.	6 pcs. 2¾x6	$10 00
184	"	7 " 3x6	12 00
186	"	8 " 3¼x6	15 00
196	"	9 " 4x6¼	18 00
196 T.	"	10 " 4x6¼	21 00
204	"	11 " 4x7	24 00



No.		Each.
507-6.	Leather cover, complete, 3½x8	$9 00
507-5	" " " 3x7½	9 00
507-7	" " " 4x8	12 00
507-4	" " " 3¼x7	7 00

CRAYON HOLDERS.

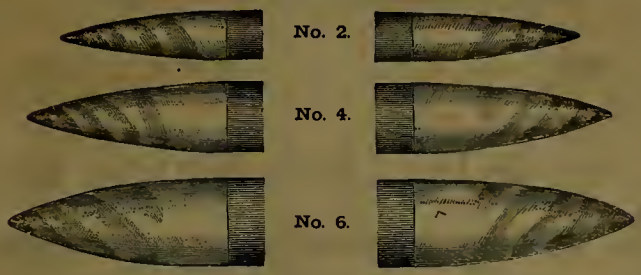
	Per doz.		Per doz.
Brass, 4 inches	66c	German Silver, 4 inches	90c
" 5 "	75c	" " 5 "	$1 00
" 6 "	80c	" " 6 "	1 05

German Silver, with Ebony Handle ..... Per doz. $1 85
Conté with Hollow Cedar Centre ..... " 3 52

FRENCH MATHEMATICAL INSTRUMENTS.

Range in price from 50c to $30 00 each.

YELLOW LEATHER STOMPS.



No. 1	Per doz.	80c	No. 5	Per doz.	$2 00
" 2	"	90c	" 6	"	2 25
" 3	"	$1 10	" 7	"	2 50
" 4	"	1 30	" 8	"	3 00

GRAY PAPER STOMPS.

No. 1	Per doz.	20c	No. 5	Per doz.	40c
" 2	"	25c	" 6	"	45c
" 3	"	30c	" 7	"	50c
" 4	"	35c	" 8	"	62c

ROSE OR WHITE PAPER STOMPS.

No. 1	Per doz.	30c	No. 5	Per doz.	50c
" 2	"	35c	" 6	"	60c
" 3	"	40c	" 7	"	65c
" 4	"	45c	" 8	"	80c

CORK STOMPS.

No. 1 to 8 Same Price as Leather Stomps.

INDIA INK IN STICKS.

SUPER QUALITY.

	Per Stick
Chinese, large figured and single figure	$1 50
" oval Dragon and arch top Elephant	1 50
" round, extra	1 50
" super. super. large.....(12 pieces to lb)	1 25
" " " small.....(24 pieces to lb)	75c
" Elephant,	1 75
" " small	1 00
" medium, hexagon figured	1 50
Chinese, medium, square, plain	$1 50
" oval, Lion Head, fine quality, (40 pieces to lb)	30c
" small, round, Lion Head, gilt, (60 pieces to lb)	25c
" plain, square, (60 pieces to lb)	15c
Japanese, large, flat, square	1 00
" medium, "	75c
" small, "	50c
" quarter size, cut	30c

LIQUIDENE.

A NEW PREPARATION FOR

PAINTING ON VELVET.

FULL INSTRUCTIONS WITH EACH PACKAGE.

PRICE.....$5.00 PER PACKAGE.

WATER COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S WATER COLOR MEDIUMS.

IN BOTTLES.

Gold Ink	per bottle 75c
Gum Water, 1 oz.	" 25c
" " 2 oz.	" 35c
Illuminating Body	" 75c
Indelible Brown Ink	" 75c
Liquid Carmine	" 75c
Liquid Indian Ink	" 50c
Liquid Ox Gall	" 50c
Liquid Ox Gall, Hornemann	" 40c
Liquid Sepia	" 50c
Permanent Chinese White	" 40c
" " " in large tubes	" 40c
Prout's Brown	" 75c
Raising Preparation	" 75c
Water Color Megilp	" 75c
Water Mat Gold Size	" 75c

French Mirror Plates, Bevel Edge.

WITHOUT FRAME.

Size.	Each.
8x8, ¾-inch bevel	$2 50
10x10, 1 inch "	3 00
12x12, " "	3 50
14x14, " "	4 00
16x16, " "	6 50

We can supply a 4-inch plain wood frame, as showu in cut, for any of the above mirror plates. This frame can be used to be covered with plush, velvet, etc., or decorated by painting. Price for 8x8, 10x10 and 12x12, $1 00 each 14x14 and 16x16, $1 50 each.

MIRRORS.

Made of best French Plate Glass, Silvered, Bevelled Edge.

FOR DECORATING. IN BROAD WOODEN FRAMES.

Width of frame in proportion to size of glass, from 3 to 6 inches.

Size. Glass.	Bevel.	White Wood frame. Square outside. Round Glass.	Chestnut. Ash or Oak. The Glass set. Diamond.	Ebonized. The Glass set. Diamond.
4x 4	¾-inch	$	$2 50	$
6x 6	¾ "	2 50	2 85	3 46
8x 8	1 "	3 50	3 90	4 50
10x10	1 "	5 00	5 25	6 00
12x12	1 "	6 50	6 95	7 50
14x14	1 "	8 25	8 25	9 50
16x16	1 "		9 75	11 25
18x18	1 "		12 00	14 00

The plain wooden frames gilded to order.

CHASE'S IMPROVED LIQUID GLUE.

FOR MANUFACTURERS', OFFICE, AND HOUSEHOLD USE.

PRICE LIST.

2 oz., 1 doz. in box	per doz.,	$2 50	each,	25c
½ pints, screw top cans	"	4 50	"	50c
Pints, " "	"	9 00	"	1 00
Quarts, " "	"	13 50	"	1 25
½ Gallon, " "	"	24 00	"	2 25
Gallons, " "	"	36 00	"	3 50

This Glue is packed iu 1 and 2 oz. bottles and in screw top cans and is warranted not to deteriorate with age, either before or after use. It is a **Giant in Strength**, always ready for use, *economical*, and once carefully tried you will never be without it.

GLUE.

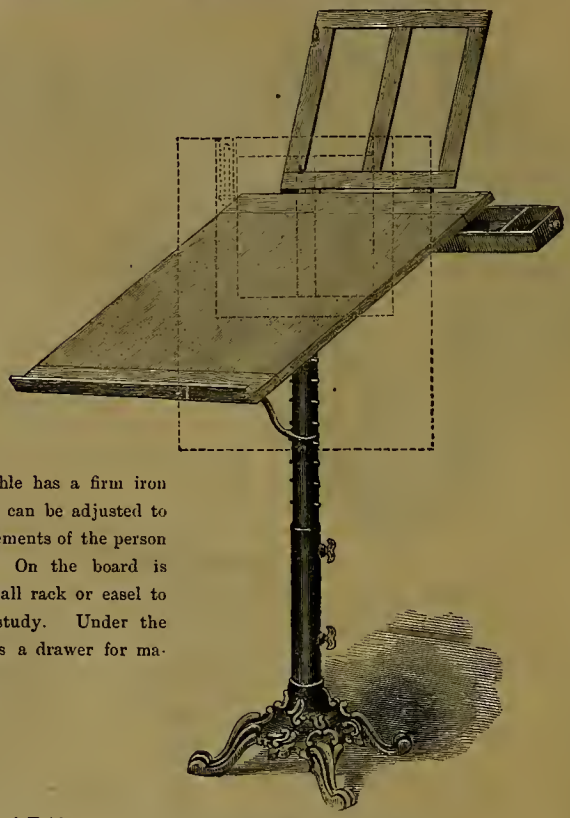
No. 1, Best Joiners ..... per lb, $ 20c | A A, Best White ..... $ 90c

SAND-PAPER.

(NEW ENGLAND FLINT.)

No. ½, 1 and 1½ ..... per Quire, $ 70c

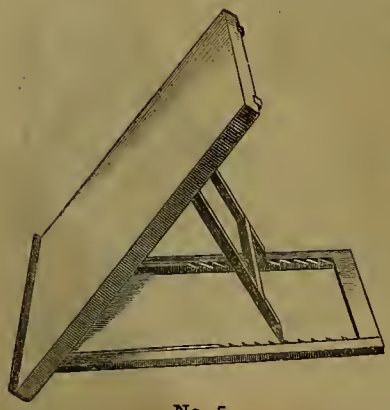
ADJUSTABLE DRAWING TABLE.



This Table has a firm iron stand, and can be adjusted to the requirements of the person using it. On the board is fixed a small rack or easel to hold the study. Under the board runs a drawer for materials.

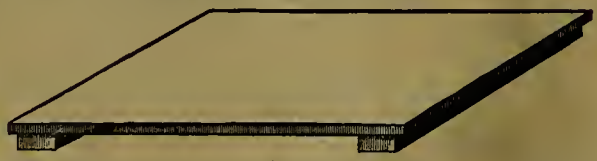
Price of Table, with board, etc., complete, 20x25, $26 50.

DRAWING BOARDS.



No. 5.
Drawing Board with support attachment, made out of Pine, and can be set in different angles.
Size, 16x20 ..... Each $2 50

ANY SIZE MADE TO ORDER.



No. 2.

Drawing Board, pine wood, 7-8 inch thick, hard wood battens; screwed to the back.

WHITE PINE DRAWING BOARDS.

33x55 (Heavy)	Each	$7 00
31x42	"	4 30
27x34	"	3 20
23x31	"	2 40
20x26	"	1 80
16x21	"	1 20
12x17	"	80

PRICE LIST FOR CANVAS IN ROLLS OF SIX YARDS.

Every Roll Measures for Stretching Purposes about Two Inches More in Width than Marked in this List.

DISCOUNT TO THE TRADE:

No. 1 A. Twilled English Linen.

	PER ROLL.
27 Inches Wide	$ 8 50
30 " "	9 75
36 " "	11 26
42 " "	15 75
54 " "	21 75
74 " "	40 50

No. 1 B. Double Thread, English Linen.

	PER ROLL.
27 Inches Wide	$ 6 24
30 " "	9 38
36 " "	10 88

No. 1. Smooth, English Linen.

	PER ROLL.
26 Inches Wide	$ 6 46
27 " "	6 80
30 " "	7 72
36 " "	8 86
42 " "	10 66
45 " "	12 38
54 " "	17 26
62 " "	24 75
74 " "	33 75
96 " "	48 76
120 " "	60 00

No. 2 Roman, English Linen.

	PER ROLL.
27 Inches Wide	$ 7 20
30 " "	8 10

No. 2. Roman, English Linen.—(Continued)

	PER ROLL.
36 Inches Wide	$ 9 38
42 " "	11 26
45 " "	12 96
54 " "	18 00

No. 3. Twilled Sketching.

	PER ROLL.
28 Inches Wide	$ 5 18
30 " "	5 78
36 " "	6 22
36 " " Extra Coarse.	6 70

No. 4. Plain Sketching.

	PER ROLL.
27 Inches Wide	$ 4 05
30 " "	4 42
36 " "	5 35

No. 5. Second Quality Linen.

	PER ROLL.
36 Inches Wide	$ 6 22

No. 6. Duck.

	PER ROLL.
44 Inches Wide	$ 9 00

No. 7. Single Prime Sketching.

	PER ROLL.
36 Inches Wide	$ 4 20

Single yards sold at a slight advance on the price per roll. We have a thin canvas, suitable to practice on, at 25c. per yard.

HARD PASTELS.

SUPERFINE.

12 Shades	Per box.	$ 10
18 "	"	50
24 "	"	75
30 "	"	1 00
36 "	"	1 25
48 "	"	1 50

PRICE LIST OF ARTISTS' PREPARED CANVAS,

ON SQUARE KEYED STRETCHERS.

Sizes.	Smooth English Linen.	Roman English Linen.	Twilled English Linen.	Extra Smooth Cotton.	Twill d Sketching Cotton.	Ordinary Sketching Cotton.	Price of stretcher without csuvas.
6x 8	$ 25c	$ 25c	$ 30c	$ 20c	$ 25c	$ 15c	$ 12c
6x11	30c	30c	35c	25c	30c	20c	16c
7x12	35c	35c	40c	30c	35c	25c	18c
8x10	37½c	40c	45c	30c	35c	30c	15c
8x14	40c	45c	45c	35c	35c	25c	20c
9x12	37½c	40c	50c	30c	35c	25c	18c
10x12	37½c	40c	50c	30c	35c	25c	18c
10x14	45c	50c	55c	40c	40c	30c	20c
10x16	50c	55c	60c	40c	45c	35c	25c
10x18	50c	55c	60c	45c	45c	35c	30c
12x14	50c	50c	55c	35c	40c	35c	20c
12x16	55c	55c	62c	40c	45c	40c	25c
12x18	55c	60c	65c	45c	....	45c	30c
12x20	65c	70c	80c	50c	55c	50c	30c
12x22	70c	75c	80c	55c	60c	50c	35c
14x18	62c	65c	75c	45c	50c	40c	25c
14x20	70c	75c	80c	55c	60c	50c	30c
14x24	80c	85c	95c	60c	70c	55c	35c
16x20	80c	85c	90c	60c	65c	55c	30c
16x22	85c	90c	95c	65c	70c	60c	35c
16x24	90c	95c	1 00	70c	75c	65c	35c
16x28	1 00	1 05	1 20	80c	85c	70c	45c
17x21	75c	80c	90c	60c	65c	50c	35c
18x24	1 00	1 05	1 20	75c	85c	75c	35c
18x30	1 20	1 25	1 40	85c	1 00	80c	50c
18x33	1 30	1 40	1 55	1 00	1 05	85c	55c
20x24	1 00	1 05	1 25	80c	90c	80c	35c
20x26	1 10	1 15	1 30	80c	90c	80c	40c
20x30	1 25	1 30	1 50	90c	1 05c	90c	50c
20x36	1 45	1 50	1 75	1 10	1 20	95c	60c
22x27	1 20	1 25	1 40	85c	1 15	90c	40c
22x30	1 35	1 40	1 60	95c	1 15	95c	50c
22x36	1 60	1 65	1 90	1 20	1 25	1 00	60c
22x38	1 85	1 90	2 15	1 30	1 55	1 35	62c
24x34	1 60	1 65	1 90	1 20	1 25	1 00	55c
24x42	1 90	2 00	2 55	1 60	1 80	1 55	65c
25x30	1 50	1 55	1 80	1 10	1 25	1 10	50c
26x36	1 75	1 85	2 10	1 30	1 40	1 10	60c
27x34	1 75	1 80	2 10	1 25	1 35	1 10	55c
28x40	1 90	2 00	2 25	1 35	1 60	1 40	60c
29x36	1 90	2 00	2 10	1 40	1 50	1 20	60c
30x40	2 10	2 15	2 50	1 45	1 70	1 40	60c
30x46	2 40	2 45	2 90	1 65	2 00	1 60	70c
34x44	2 50	2 62	3 00	1 80	2 00	1 60	70c
36x42	2 50	2 60	3 00	1 80	2 00	1 60	70c
40x50	3 35	3 50	4 60	....	....	....	75c
30x50	2 60	2 70	3 15	1 80	2 10	1 75	75c
40x60	3 05	4 05	5 45	....	....	....	90c

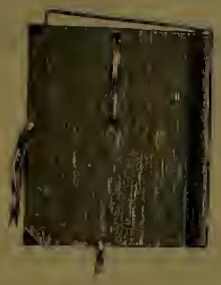
NOTICE.—Stretchers which require a cross-bar cost ½c per inch additional, the long way of the stretcher. Thus, 40x60 will cost 30c additional, for any style of canvas, if a cross-bar is wanted. Customers in the country ordering large stretchers should mention it in their order if a cross-bar is desired. Any size made to order.

DRAWING MATERIALS.

SOLID SKETCH BLOCKS.

Made of Academy Paper for Oil Painting.

Size.	Each.	Size.	Each.
5x 7	$ 75	9x12	$2 00
6x 9	1 10	10x14	2 25
7x10	1 25	14x20	3 00



PORTFOLIOS.

These Portfolios are made of the very best Materials.

No. 1	Paper, Cloth Back, size, 12¾x17¼ ..... each	$1 00	No. 3 All Cloth, with side flaps, 17 x22 ..... each	$3 00
" 1	" " " " with flaps "	2 00	" 4 " " " 19½x25 ..... "	4 00
" 2	" " " 14½x18 ..... "	1 50	" 6 " " " 22 x28 ..... "	4 50
" 3	" " " 17 x22 ..... "	1 75	" 8 " " " 24 x31½ ..... "	6 00
" 4	Paper Cover, leather back and corners, heavy boards, 20x27 ..... each	3 00	" 10 " " " 27 x31½ ..... "	6 50
" 5	Paper Cover, leather back and corners, heavy boards, 22x31 ..... each	3 25	" 12 " " " 29 x34 ..... "	7 50
" 1	All Cloth, with side flaps, 12¾x17¼ ..... "	2 25	" 2 Leather " " 14½x18 ..... "	4 00
" 2	" " " 14½x18 ..... "	2 50	" 3 " " " 17 x21 ..... "	6 50
			" 4 " " " 19½x25 ..... "	8 00
			" 6 " " " 22½x27 ..... "	9 00

SKETCH BOOKS.

Bound in Cloth, with Loop for Pencil. White or Tinted Paper.

No. 1	Size, 4 x5½ ..... Each $	50	No. 5 Size, 7½x10½ ..... Each $	1 50
" 2	" 4½x6½ ..... "	65	" 6 " 9 x12 ..... "	1 75
" 3	" 5½x7½ ..... "	1 00	" 7 " 10½x15, White ..... "	2 50
" 4	" 6¼x9½ ..... "	1 25	" 8 " 10½x15, Tinted ..... "	3 00

SOLID SKETCH BLOCKS.

Each Block consists of 32 leaves of best quality Whatman's Drawing Paper, so compressed to form one solid block. By running a knife around the edge each sheet can easily be separated.

			Block Form.	*Bound in Portfolio.				Block Form.	*Bound in Portfolio.
No. 1	16mo.	Royal	4½x6 ..... $ 50	$1 25	No. 6	16mo.	Imperial,	5½x 7 ..... 75	$1 50
" 2	8vo.	"	6 x 9 ..... 85	1 75	" 7	8vo.	"	7 x10 ..... 1 25	2 25
" 3	4to.	"	9 x12 ..... 1 50	3 00	" 8	4to.	"	10x14 ..... 2 50	3 50
" 4	Half	"	12x18 ..... 3 00	4 00	" 9	Half	"	14x20 ..... 4 00	6 00
" 5	32mo.	Imperial,	3½x 5½ 50	1 00					

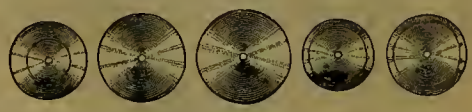
*The binding has Cloth Sides and Leather Back, with a Pocket and Loop for Pencil inside. The Portfolio will last for a number of blocks.

SOLID SKETCH BLOCKS.

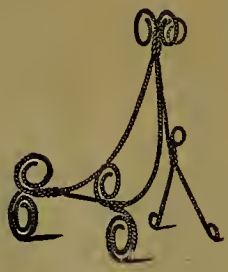
German Drawing Paper, Unbound.

No. 10	6x 9	Each $ 75		No. 12	7x10	Each $1 00
" 11	9x12	" 1 25		" 13	10x14	" 1 75

DRAWING PINS, OR THUMB TACKS.



14	German Silver,	3/8	in. diameter,	round head	per Dozen.	35c
16	"	1/2	"	"	"	60c
18	"	5/8	"	"	"	65c
20	"	3/8	"	bevelled head	"	60c
22	"	1/2	"	"	"	65c



SHERWOOD GOLD AND SILVER WIRE EASELS.

FOR PLAQUES, SHELLS, ETC

No.	Gold	Each $ 37½		Silver	Each $ 25
" 1	"	" 60		"	" 30
" 2	"	" 65		"	" 35
" 3	"	" 75		"	" 45
" 4	"	" 1 00		"	" 50

WIRE PICTURE EASELS.

SUITABLE FOR PICTURES OR PLAQUES.

No. 0	Silver	Each 18c
" 1	"	" 20c
" 2	"	" 25c
" 3	"	" 30c

No. 136.

No. 137.

No. 137½.

CHINA NAILS—TO DRIVE.

No. 136	Per 1,000	$2 00
" 137	"	2 00
" 137½	"	2 00

No. 136.

No. 137.

No. 137½.

DISCS FOR CHINA AND GILT NAILS.

No. 136	Per 1,000	$1 50
" 137	"	1 50
" 137½	"	1 50

Fancy Gilt, or Silvered, same Price.

SKETCHING EASELS AND STOOLS.

Studio Easel.

Walnut, 6 feet high.....$3 50
Pine Wood, 6 feet high... 2 50

No. 3.

No. 1.

No. 2.

Light Folding Sketching Easel, good, see cut No. 3.....$2 50
Light Stool, No. 2, see cut..... 1 00
Stool No. 1, see cut 1 75
Easel and Stool combined, see cut 5 00

EASELS.

STUDENTS' EASELS.

Redwood or White Cedar	each	$1 35
Whitewood, slide rest	"	2 50

Any size made to order.

TAMBOURINES.

For Oil and Water Color Painting.

Diameter.	Style.	Price each.
5 inches	Paper Cover	$ 25
6 "	" "	35
6 "	Covered with Satin, different shades	50
10 "	Fine, Covered with Satin, different shades	1 50
8 "	Sheepskin, plain wood rim	50
10 "	" " "	75
5½ "	Transparent Skin, metal rim	50
8 "	" " "	2 25
10 "	" " painted rim	1 50
10 "	" " plain wood rim	1 25
9 "	" " " "	1 00
8 "	" " " "	80

DECALCOMANIA PICTURES.

Or Transfer Pictures, called French Art.

To Decorate China, Glass, Wood, Leather, Tinware, &c. Large assortment of designs for decorating Signs, Carriages, Cars, Sleighs, Safes, Furniture, Fancy Articles, &c.

FITTED IN BOXES. *(N.)*

Containing a nice assortment of Decalcomania Pictures, Varnish, Brush, &c.

No. 1, per box $3 00

DECALCOMANIA VARNISH. *(N.)*

		½ oz.	1 oz.	½ oz.
Fixing Varnish, in ½ and 1 oz. bottles	per dozen bottles,	$1 50	$3 00	each, 25c
Polishing " " " Enamel finish	" "	1 50	3 00	" 25c

NEW GILT SWINGING MIRROR.

VERY HANDSOME.

No. 587.

SWINGING TOILET MIRROR.

This Mirror is entirely new. The ornamented surface and the sanded frame for holding the mirror plate are gilded with composition leaf, gold color. The two black spaces on top and the one at the bottom are covered with plush, making a dressy and rich effect. The frame for holding the Mirror tips backwards or forwards. This is a beautiful Mirror.

18x40, fitted with German plate.....each $25 00
18x40, " " leveled German plate..... " 30 00

QUEEN ANNE.

No. 6.

This beautiful easel is 6 feet in height. The ebonized material of which the easel and pocket is constructed, is of the very best quality. The engraving is artistically executed in gilt and white. The whole is a piece of excellent workmanship.

Price each.....$9 00

EBONY EASEL.

No. 4½

This is one of the best selling easels made. The material is of 1½ in., handsomely engraved in white and gilt.

Price each, No. 1 ..... $2 75
" " " 1½, 6 feet high 4 00

WALL POCKET AND WHISK-BROOM HOLDER.

New pattern. This pocket is a beauty. It is made of gilt, and carved in black, and beautifully mounted with plush, and contains a good whisk-broom; this is a convenience and an ornament universally desired.

Each $5 00

NO. 188 EASEL.

This new easel is one which we desire you to specially notice. It is 5½ feet high, 23 inches wide at the bottom, and 15 inches wide at top from extreme points. The two upright pieces are made of Imitation Oak, Ebony and Cherry, 2 inches wide and reeded. The lower cross-bar is made of 1½ inch same material, reeded, and the cross-bar above it (2 inches wide) and the top bar (2½ inches wide) are handsomely ornamented in gilt. The spindles, pins and other ornaments are Ebony. The rest for the picture will be in color to match. The whole finished first-class, and forming one of the prettiest easels in the market.

Price.....Each $5 50

NO. 6.
EBONIZED EASEL.

15½ Inches Long.

This is another new easel, pretty and cheap. It is 15½ inches long, and neatly engraved in white and gilt.

Price.....Each 65c

THE ROYAL EASEL.

20 INCHES HIGH.

This is something entirely new and very fine. It is 20 inches high, imitation of Ebony, with highly ornamental base and top, richly engraved in gilt and white, with five round standards between, making a stylish article.

Price.....Each $2 00

No. 72.

4½ feet high.

Finished in imitation of ebony. Made of 1½ inch and 2 inch moulding. This Easel is neatly engraved in white and gilt.

Price.....each, $1 75

No. 75. POCKET EASEL

6 feet high.

We can furnish this Easel finished either in Ebony or Bee Cherry, neatly polished and engraved, double standard back.

Price..... .....each, $10 00

No. 70

POCKET EASEL.

6 feet high.

This Easel is finished in ebony, nicely engraved in white and gilt, with pocket attached for holding sheet music, papers, &c.

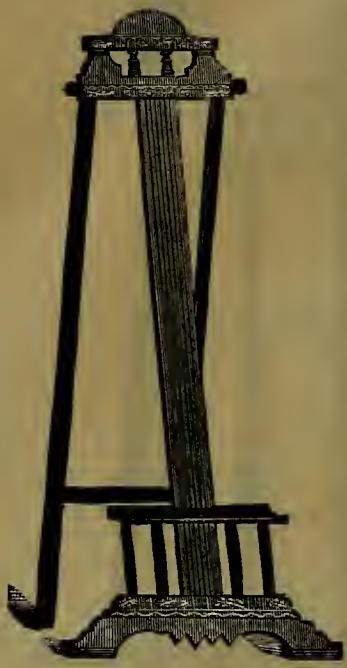
Price.....each, $6 00

No. 77.

ADJUSTABLE.

This Easel is made of hard wood, ebonized. The spindles and cross-bars are of gilt, ebonized ornamentations. No. 76, same style as No. 77, not adjustable.

No. 76, 4½ feet high.....each, $4 25
" 77, 5 " ..... " 6 00



No. 161

CHERRY EASEL.

22 inches long

This Easel is made of cherry, with the bottom spindles ebonized. The two ornamented panels at the top, and the one at the bottom, are finished in gilt. It has a double-back support, is finished throughout first-class, and is one of the latest and handsomest easels in our catalogue.

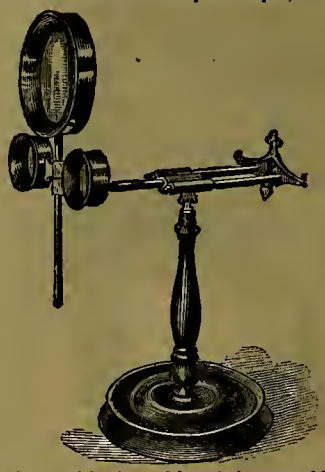
Price .....each, $1 25

Z.—EASELS.

Ebony. 3 sizes.

8 inch.....each, 10c
11 " ..... " 15c
13 " ..... " 25c

Walnut Stereo-Graphscope, No. 2.



The upright and horizontal bars being movable, it can be adjusted to any desired focus, and can be used for stereoscopic views, photographs, or other large pictures.

Price $8 00

Stereoscope, with Stand. No. 10.

This Stereoscope and Stand are made of walnut, with an imitation hood. It can be tipped forward or backward so as to adapt itself to the convenience of the person using it.

Price.....each, $1 25

STEREOSCOPE, No. 1.

No. 00½	Plain Imitation Hood	each	$ 70
" 1	Fancy Hood, Adjustable Handle (see cut)..	"	75
" 70	Fine Wood Veneer, Hood and Stem.....	"	1 50

FOLDING STEREOSCOPE.

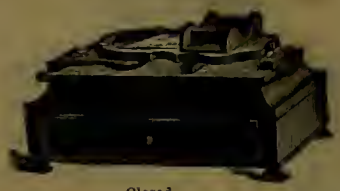
Patent Folding Stereoscopes, Imitation Rosewood Hoods.

Price.....each $1 75

STEREO-GRAPHSCOPES.

DRAWER GRAPHSCOPE. No. K.

Opened.



Closed.

Made of hard wood, ebonized, 3½ inch lens, and stereoscopic attachment; can be adjusted for viewing pictures from card size to 11x14.

Price.....each $8 00

STEREO-GRAPHSCOPE, No. 13.

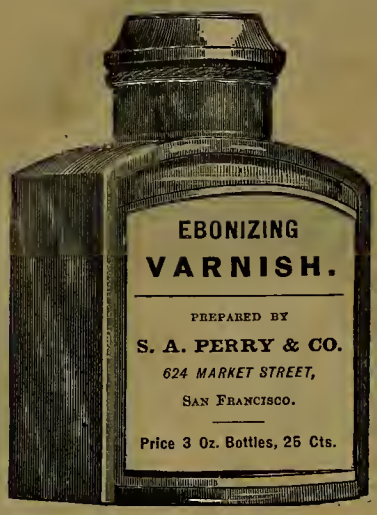
This useful and ornamental article is first-class throughout, it is all nickel-plated except the hood, which is plush; it is adjustable and movable in different ways, adapting itself to the convenience of the person using it.

Price..... $10 50 and $13 00 Each.

An immense assortment of Stereoscopic Views of California, Nevada, Oregon, Washington Territory, and from all parts of the world.

Price..... .....Per doz. $2 00

Price, 1 oz. bottles, 25c; 3 oz., 50c.



1 oz.....25c.

HALF HARD PASTELS.

See Illustration.

					Each.
⅛ Size	25	Assorted	Shades	.....	$1 00
¼ "	70	"	"	.....	1 65
½ "	73	"	"	.....	3 30
1/1"	130	"	"	.....	4 00
1/1"	Double Bottom, 200 fine assorted shades			.....	8 00

Single Shades not sold separate from the box.

SOFT PASTELS.

⅛ Size Assorted Shades of Vermilion	each	$1 80
⅛ " 28 " Flesh color	"	80c
⅛ " 30 " Shades Ochre	"	80c
⅛ " 30 " " Brown	"	80c
⅛ " 28 " " Black	"	80c
⅛ Size 28 Assorted Shades Gray	each	80c
⅛ " 30 " " Green	"	80c
⅛ " 30 White	"	80c
⅛ " 28 Assorted Shades, all colors	"	80c
⅛ " 28 " " Lake	"	80c
⅛ Size 29 Assorted Shades Blue	each	80c

GLAZED CHINA TILES.

For China Painting. ⅜ inch thick. Price each.

Inches.	Black.	White.	Buff.	Celadon or Olive.	Light Blue or Turq'se.	Inches.	Black.	White.	Buff.	Celadon or Olive.	Light Blue or Turq'se.
3 x 3	$....	$ 20c	$ 20c	$ 20c	$ 20c	3 x 9	$....	$ 50c	$....	$....	$ 50c
3 x 6	20c	20c	20c	35c	35c	4½x 9	70c	70	....	....	1 10
6 x 6	40c	35c	35c	40c	40c	9 x 9	....	1 55	....	....	....
4 x 8	....	55c	55c	75c	75c	6 x12	....	1 80	1 80	....	....
8 x 8	....	70c	70c	1 00	1 00	12 x12	....	3 75	3 75	....	....

PAPIER MACHE PLAQUES.

Prepared for Oil and Water Color Painting. Patented August 31st, 1880.

Round. Price Each.

	6 inch.	7 inch.	8½ inch.	10 inch.	12 inch.	14 inch.	16 inch.
Plain	$ 30c	$ 37½c	$ 45c	$ 50c	$ 75c	$1 00	$1 25
Japanned	50c	55c	60c	75c	95c	1 25	1 50
Gilt or Silvered	75c	80c	90c	1 00	1 37	1 75	2 10
Gold Edge	90c	1 00	1 10	1 25	1 60	1 85	2 25
Japanned, Gold Edge	1 15	1 20	1 25	1 50	1 85	2 25	2 60
French Plate, Mirror in centre	....	....	2 50	2 95	3 05	4 00	....

Oval. Price Each.

	10 inch.	11 inch.	13 inch.	15 inch.		10 inch.	11 inch.	13 inch.	15 inch
Plain	$ 50c	$ 60c	$ 90c	$1 15	Gold Edge	$1 25	$1 40	$1 75	$2 25
Japanned	70c	85c	1 10	1 50	Japanned, Gold Edge	1 40	1 70	2 20	2 70
Gilt or Silvered	1 00	1 10	1 50	1 85					

All Plaques are stamped with date of patent and trade mark.

PORCELAIN PLAQUES.

Round, rather thick. (MILK GLASS).

5 inches	each	45c	10 inches	each	$2 00
6 "	"	50c	11 "	"	1 60
7 "	"	90c	12 "	"	3 00
8 "	"	$1 25	13 "	"	3 50
9 "	"	1 80	14 "	"	4 00

THREE-PLY WOODEN PLAQUES.

For Decorating. Per Hundred.

	Plain.	Fancy.	W. Holly.	Maple.
7 inch diameter	No. 23, $10 00	No. 26, $10 00	No. 29, $15 00	No. 32, $15 00
8¼ " "	" 24, 12 50	" 27, 12 50	" 30, 17 50	" 33, 17 50
9½ " "	" 25, 15 00	" 28, 15 00	" 31, 20 00	" 34, 20 00
12 " "	" 125, 35 00	" 125, 50 00	" 125, 50 00	" 125, 50 00

	Colored Maple.	Walnut.	Drab.	Black.
7 inch diameter	No. 35, $15 00	No. 38, $15 00	No. 41, $15 00	No. 44, $15 00
8¼ " "	" 36, 17 50	" 39, 17 50	" 42, 17 50	" 45, 17 50
9½ " "	" 37, 20 00	" 40, 20 00	" 43, 20 00	" 46, 20 00
12 " "	" 125, 50 00	" 125, 50 00	" 125, 50 00	" 125, 50 00

BARBOTINE POTTERY VASES
AND PLAQUES,
With Flowers in High Relief, Modeled by Hand.

No. 24....$10 00
19 inches high.
Plain Vase, $4 50

No. 33..$5 00, Dec.
11½ inches high.
Plain Vase, $2 00

No. 40..$2 85, Dec.
10 inches wide.
Plain Vase.....

No. 39..$4 00, Dec.
12 inches wide.
Plain Vase.....

Nos. 10, 6, 7, $5 00, Dec.
15, 5½, 7 inches high.
Plain Vase, No. 6, 50c.,
No. 7, 65c.

No. 17, $4 00, Dec.
9 inches high.
Plain Vase.....

No. 37, $4 00, Dec.
11 inches high.
Plain Vase.....

No. 32, $5 75, Dec.
13½ inches high.
Plain Vase.....

No. 26, $5 60, Dec.
9 inches high.
Plain Vase, $1 00

No. 23, $9 25, Dec.
17 inches high.
Plain Vase, $3 90

No. 16; $6 00, Dec.
11 inches high.
Plain Vase, $1 20

No. 22, $9 25, Dec.
17 inches high.
Plain Vase, $9 25.

No. 41, 85c.
4 in. high.
Plain Vase.

No. 13, $5 00, Dec.
6½ inches high.
Plain Vase, $1 00

Nos. 20, 21, $3 00, Dec.
3½, 4½ inches high.
Plain Vase.....

No. 2½, $4 00, Dec.
5½ inches high.
Plain Vase, $1 00

We manufacture and sell the Modeling Composition, called **COMPO.** Our Compo is peculiarly superior, being compounded by an experienced Artist, and is not to be compared with the cheap trash offered by other houses. Price 20c. per lb.

Barbotine Pottery Vases and Plaques.—Continued.

No. 28, $9 25, Dec.
15 inches high.
Plain Vase, $3 25

No. 10, $5 00, Dec.
15 inches high.
Plain Vase, $1 65

No. 42, $6 85, Dec.
13 inches high.
Plain Vase, $2 60

No. 5, $4 00,
Dec.
3½ inches high.
Plain Vase.

No. 15, $1 00, Dec.
4 inches high.
Plain Vase.....

No. 9, $4 00, Dec.
11 inches high.
Plain Vase. $1 25

No. 18, $2 00, Dec.
8 inches high.
Plain Vase.....

No. 1, $9 25, Dec.
9 inches high.
Plain Vase, $4 50

No. 30, $3 12, Dec.
9 inches high.
Plain Vase, $1 00

No. 34, $5 00, Dec.
10 inches high.
Plain Vase, $2 00

No. 19, $2 25, Dec.
6 inches high.
Plain Vase.....

No. 29, $4 00, Dec.
11 inches high.
Plain Vase, $1 25

No. 38, $5 00, Dec.
15 inches wide.
Plain Vase ....

No. 43, $5 00, Dec.
10½ inches high.
Plain Vase, $2 00

No. 36, $4 50, Dec.
9 inches high.
Plain Vase, $1 65

WE HAVE A FULL LINE OF THESE VASES PLAIN OR DECORATED.

Barbotine Pottery Vases and Plaques.—Continued.

No. 2, $5 00, Dec.
7 inches high.
Plain Vase, $1 65

No. 31, $6 00, Dec.
11 inches wide.
Plain Vase.....

No. 12, $6 25, Dec.
8 inches high.
Plain Vase, $1 25

No. 3, $2 85, Dec.
4½ inches high.
Plain Vase, 65c.

No. 14, $2 00, Dec.
5 inches high.
Plain Vase, 40c.

No. 4, $6 00, Dec.
4 inches high.
Plain Vase, 50c.

No , $ Dec.
inches high.
Plain Vase.....

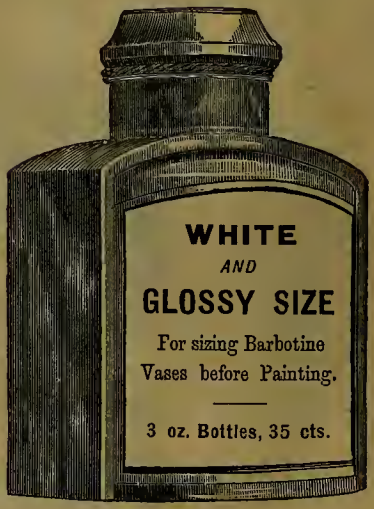
No. 11, $6 00 Dec.
18 inches high.
Plain Vase, $2 00

No. 35, $6 00, Dec.
12 inches high.
Plain Vase, $2 25

No. 8, $4 50, Dec.
9 inches high.
Plain Vase, $1 00

No. 27, $2 35, Dec.
6 inches high.
Plain Vase.....

LIMOGES GLAZE,
For Glazing these Vases after they have been painted.
Price, per Bottle, 35 Cents,



Price.....35c 3 oz. bottle.

GLAZED IVORY WHITE WARE.

FOR DECORATING WITH CHINA OR OIL COLORS.

CHINESE VASE.
7½ inches high.....90c.

PILGRIM VASE.
10 inches high....$1 80

JAPANESE VASE.
12 inches high.....$2 20

PITCHER.
8 inches high....90c.

GIEN VASE.
9 inches high....$1 80

PORTLAND VASE.
6 inches high....90c.

CYLINDER VASE.
From 3 to 10 in. high, 15c. to $1 15

BACCARAT VASE.
13 inches high, $4 50

GREEK VASE.
9 inches high....$1 80

LIMOGES VASE.
8½ inches high....$1 10

SAXON VASE.
5 inches high.....60c.

EGYPTIAN VASE
9½ inches high, $1 20

SQ. BOHEMIAN.
Vase 6 in. high, 90c.
" 7½ " $1 50

LONGWY VASE.
10 inches high....$1 80

WORCESTER VASE.
24 inches high, unhandled, $7 50
24 " handled, 10 00

CYPRUS VASE.
7 inches high....$1 50

GLAZED IVORY WHITE WARE.—Continued.

POMPEIAN VASE.
15 inches high, $4 50
6 " " 65c.

LAMP VASE.
7 inches high..$1 50

BYZANTIUM.
11 inches high..$1 80

B. & M. SET.
$1 25

GEM VASE.
4 inches high..90c.

RENAISSANCE.
5½ inches high.....75c.

COVERED JAR.
5½ inches high.....75c.

PERSIAN VASE.
10 inches high....$2 20

OWARA VASE.
10½ inches high, $3 00

LARNACA VASE.
8½ inches high.....$3 00

KING VASE.
16½ inches high..$6 00

SATCHEL.
$1 50

VENETIAN VASE.
8½ inches high, $1 20

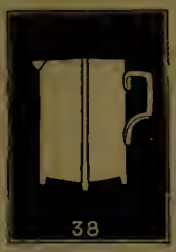
TOKIO VASE.
8½ inches high..$2 20

TANKARD JUG.
7½ inches high... $1 00

CORINTHIAN.
6½ in. high, handled, $1 25
6½ " unhandled, 1 00

GLAZED IVORY WHITE WARE.—Continued.

BIJOU.
5 inches high... $ 100



DIAMOND JUG.
6 inches high.....$1 50

FLORENCE.
6½ inches high....$1 80

ROMAN.
18½ inches high, $6 00

BLACKBOARD AND EASEL.

Made of Ash and varnished on natural wood. A perfect Parlor or School Room Blackboard. Height 40 inches. $2 00 each.

CONTE CRAYON PENCILS.

In Wood. Round.

	Per Gross.	Each.
Best Quality, Nos. 0, 1, 2 and 3	$11 00	10c
2nd " Nos. 1, 2 and 3	9 00	8c

PEBBLE PAPER.

For Picture Mats.

Size.	Price per Sheet.
21x25	9c
22x28	12c
25x30	50c
30x42	62c
Thin Pebble Paper, Assorted Colors	7c

DETAIL PAPER.

In Continuous Rolls.

Thin Manila Paper, one yard wide	per yard	10c
Thick " " " "	"	20c
White " " "	"	30c

CRAYONS, CHALK, ETC.

Duret, square, gray	each	2c
Conte's Black, Nos. 1, 2 and 3	"	3c
" " Crayon Pencils	"	10c
" Crayon Sauce	per pkg.	5c
Blackboard Crayon (or white chalk)	per box	25c
Charcoal	per stick	1c
German, Round Black, 6 in. long, Nos. 1, 2 and 3	each	5c

CRAYON AND PASTEL DRAWING MATERIALS.

MONOCHROMATIC BOARDS.

	Size.		
Janentzky & Co's No. 2,	18x23	per sheet,	50c
" " " 1,	18x23	"	75c
Jauentzky & Co's No. 3,	22x28	per sheet,	75c
" " " 4,	25x34	"	$1 00

WHATMAN'S DRAWING PAPERS.

	Size.	Per Quire.	Per Sheet.
Cap	13x17	$ 1 20	6c
Demy	15x20	1 80	10c
Medium	17x22	2 50	12½c
Royal	19x24	3 00	15c
Super Royal	19x27	4 00	25c
Imperial, per ream of 72 lbs.,	21x30	5 00	30c
" Ex. Stout, " " 140 "	21x30	18 00	80c
Atlas	26x34	7 00	30c
Double Elephant	26x40	10 00	45c
Autiquarian	31x52	40 00	$1 75

We keep three different finisbes of Whatman's Paper. Hot pressed or smooth and cold pressed, with a slight grain, and of Royal, Imperial and Double Elephant, also the very rough surface for Water Color Painting. Please designate surface desired by adding the letters H. P. for hot pressed, C. P. for cold pressed, or R. for rough.

We beg to mention that we only keep the select Whatman's Paper.

GERMAN DRAWING PAPERS.

	Size.	Per Quire.	Per Sheet.
Cap	13x17	$ 50c	5c
Demy	15x20	70c	6c
Medium	17x22	1 00	10c
Royal	19x24	1 20	12½c
Super Royal	19x27	$1 60	15c
Imperial	22x30	2 40	20c
Double Elephant	26x42	4 50	25c

WHITE HOLLY-WOOD GOODS.

FOR DECORATING.

Book Marks, 6¾ inches	each,	$ 7c
No. 1 Boxes, round corners for Postage Stamps, 3 inches	"	85c
" 3 Boxes, round corners, for Cards, 4½ inches	"	1 25
" 4 " square, for Jewelry, 3½ inches	"	1 45
" 5 " " " 4½ "	"	1 65
" 6 " " for Gloves, 10 iuches	"	1 65
" 7 " " for Handkerchiefs, 6½ inches	"	1 65
" 8 " " for Jewelry, 6 iuches	"	2 10
" 9 " " " 7½ "	"	2 50
" 10 " round corners, for Gloves, 11½ inches	"	2 50
" 11 " " for Handkerchiefs, 7½ "	"	2 50
" 12 " square, for Collars, 4½ inches	"	1 40
" 13 " " for Cuffs, 6 "	"	2 10
Charms, 12 assorted designs	"	5c
No. 8, Card Receivers, fan shaped, 7 inches	"	65c
Battle Axes, 12 inches	"	20c
No. 1 Book Covers, 4x6 inches	"	30c
" 3 " 5x8 "	"	35c
" 5 " 6x9 "	"	40c
Breast Pins, (to cover with silk)	"	10c
No. 1 Card Racks	"	.40c
" 2 "	"	50c
" 3 "	"	30c
" 9 "	"	60c
" 12 "	"	85c
" 230 " 8½ inches	"	85c
Card Receivers, wheelbarrow	"	80c
No. 8 " " fan shaped, 7 inches	"	65c
Clover, four leaved, 3x4 inches	"	15c
Card Cases, silk lined	"	55c
Easel, gilt edge, 13 inches	"	65c
No. 21 Easel and Frame, 10 inch, card opening	"	40c
" 22 " " " 13 " imperial "	"	70c
" 16 Fans, 4½ inches, representing an open fan	"	15c
" 17 " 5½ " " " " "	"	15c
" 14 " 6 " " " " "	"	45c
No. 15 Fans, 9 inches, representing an open fan,	each,	$ 65c
" 25 Palette Easels	"	35c
" 29 " "	"	50c
Paddles, 10½ inches	"	15c
No. 1 Paper Cutters, 1¾x10 inches	"	15c
" 2 " " 1½x10 "	"	15c
" 3 " " 1¼x10 "	"	10c
" 7 " " 9¼ inches, (Scimitars)	"	10c
" 34 Plaque Frames, 6 inch opening	"	1 25
" 1 Sickles, 7¼ inches	"	15c
Smoking Set, consisting of pad and place to mix mortar, barrel, &c	"	1 30
Smoking Set, consisting of well-house, curb, bucket, batrel and driuking trough	"	1 55
Tambourine Frames, 4 inch diameter	"	45c
No. 1 Thermometers and Match Safes, 12 inches	"	1 05
" 2 Thermometers on Panels, 7 inches	"	70c
" 2½ " " 4x7 inch with props.	"	75c
" 6 " with square and compass.	"	75c
" 3 Trowels, turned holly handles, 8 inches.	"	30c
" 5 " " " " 10½ "	"	40c
" 4 Fans, 5½x6 inches, oval, extra long, ebony handle	"	30c
" 10 Fans, 9 inches, ebony handles	"	40c
" 5 " 9 " folding sticks	"	70c
" 25 " 12 " " "	"	80c
" 4 " gilt edge, carved	"	80c
" 1 Hatchets, 6 inches	"	15c
" 2 " 8 "	"	15c
" 1 Horse Shoes, 2½x2½ inches	"	5c
" 2 " 2½x3 "	"	7c
" 3 " 3 x3¾ "	"	10c
" 4 " 3½x4¼ "	"	10c
" 5 " pine wood, varnished, prepared for gilding	"	30c
" 1 Irons, as panels, maple wood	"	40c

CRAYON AND PASTEL DRAWING MATERIALS.—Continued.

WHITE HOLLY-WOOD GOODS.—Continued.

No. 2 Irons, as frames, maple, holly face	each,	60c
Napkin-Rings	"	30c
Oars, 10½ inches	"	10c
No. 1 Palettes, oval 3½ inches	"	10c
" 2 " " 4 "	"	10c
" 3 " " 5 "	"	15c
" 3½ " " 6 "	"	15c
" 4 " " 7½ "	"	20c
" 5 " " 8½ "	"	20c
" 6 " " 10 "	"	25c
" 7 Palette and Frame, 7½ inches	"	45c
" 8 Palette, Frame and Easel, 12 inches	"	70c
" 79 Palette Frames, gilt edge, card opening	"	$1 00
" 80 Palette Frames gilt edge, cabinet opening	"	1 15
" 9 Palette with Mirror	"	1 25
" 12 Palette Photograph Frames, 7½ inches, with doors	"	60c
" 13 Palette Photograph Frames, 10 inches, with doors	"	$1 15
No. 1 Photograph Frames, 6 inches, with doors	each,	60c
" 2 Photograph Frames, 9½ inches, with doors	"	$1 10
" 1 Panels, bevelled edge, 4½x6 inches	"	20c
" 2 " " " 4 x7 "	"	20c
" 3 " " " 4 x8 "	"	20c
" 4 " " " 4½x9 "	"	25c
" 5 " " " 5x10 "	"	30c
" 6 " " " 6x12 "	"	40c
Panels, with 2½ inch Plaque turned. and props, 4x8 inches	"	35c
Panels, with 4 inch Plaque turned, and props, 7x7 inches	"	40c
No. 85 Palette and Easels	"	30c
Palette Easels, gilt edge	"	65c
No. 1 Palettes, gilt edge, 7½ inches	"	65c
Palette Easels, gold face	"	65c
Palettes, gold face	"	65c

BLACK POLISHED OR EBONIZED PANELS AND TILES.

In ordering, please mention if Polished or Dead Surface is wanted.

5 x10 inches	each,	80c
6 x10 "	"	80c
5 x12 "	"	80c
6 x12 "	"	95c
6 x14 "	"	$1 00
6 x16 "	"	1 00
7 x14 "	"	1 00
7 x15 "	"	1 00
6 x18 "	"	1 10
6½x18 "	"	1 10
8 x14 "	"	1 20
7½x18 "	"	1 30
8 x16 "	"	1 30
8 x18 "	"	1 30
9x18 inches	each,	$1 30
8x20 "	"	1 30
10x20 "	"	1 60
10x24 "	"	1 70
11x22 "	"	1 70
12x20 "	"	1 70
12x24 "	"	2 00
14x20 "	"	2 00
14x24 "	"	2 60
12x28 "	"	2 60
14x29 "	"	3 20
16x20 "	"	2 60
13x32 "	"	4 00

TILES.

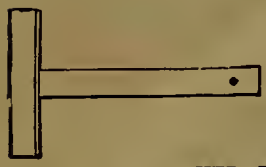
6 x6 inches	each,	80c
8 x8 "	"	95c
10x10 "	"	$1 20
12x12 inches	each,	$1 50
14x14 "	"	1 80

These Panels are of American manufacture, and are the best. The larger ones are securely clamped, with a cast-iron brace to prevent warping.

JAPANESE LACQUERED WOOD PANELS.

RICH GLOSSY BLACK SURFACE.

Size.		
5x10 inches	each,	50c
6x12 "	"	85c
7x15 "	"	65c
6x18 "	"	75c
8x16 "	"	75c
8x20 "	"	80c
10x10 "	"	75c
12x12 inches	each,	85c
14x14 "	"	$1 00
12x20 "	"	1 20
12x28 "	"	1 80
10x30 "	"	1 60
14x24 "	"	1 80



PEAR WOOD "T" SQUARES.

Made of best Seasoned Wood.

The Pear Wood being of a harder and finer grain than either Maple, Mahogony, or Black Walnut, squares and rules made of this material are far preferable and superior.

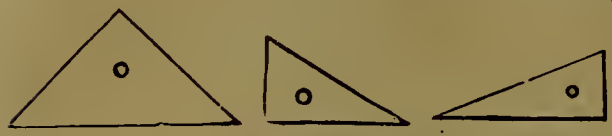
FIXED HEAD.

No. 1	Length of Blade,	15 inches	each,	40c
" 2	" " "	18½ "	"	50c
" 3	" " "	25 "	"	60c
" 4	" " "	29 "	"	75c

FIXED HEAD.

No. 5	Length of Blade,	35 inches	each,	85c
" 6	" " "	37 "	"	$1 15
" 8	" " "	49 "	"	1 50
" 10	" " "	60 "	"	2 00

PEAR WOOD TRIANGLES.



45°	No. 1	4 inches high	each,	10c
	" 2	5 "	"	15c
	" 3	6½ "	"	25c
	" 4	8 "	"	30c
30° and 60°	No. 11	5 inches high	"	10c
	" 12	7 "	"	15c
	" 13	9 "	"	25c
	" 14	11 "	"	30c

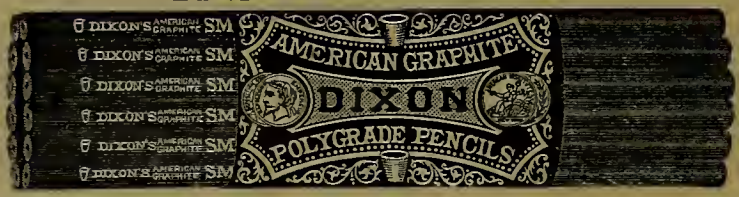
PEAR WOOD TRIANGLES.

OPEN CENTER.

No. 5	5 inches high	each,	25c
" 6	6 "	"	30c
" 7	7½ "	"	35c
" 8	9 "	"	40c
" 9	11 "	"	50c
" 10	13 "	"	75c

30° and 60°	No. 16	7 inches high	each,	25c
	" 17	9 "	"	30c
	" 18	11 "	"	35c
	" 19	12½ "	"	50c
	" 20	15 "	"	60c
	" 21	20 "	"	75c

DIXON'S LEAD PENCILS.



The Dixon Lead Pencils are known to be the best American Pencil, made of the best American Graphite. They are black, smooth, strong, evenly graded, and pleasant to use.

No. 259	Plain Cedar	per doz.	15c
" 258	Polished	"	25c
" 262	" Red	"	30c
No. 262	Polished Rubber Tipped	per doz.	40c
" 373	" Black	"	40c

ROUND GILT.

Grades, S, SM, M, H, VH.....per doz. 75c

HEXAGON GILT.

Grades, S, SM, M, H, VH.....per doz. 95c

ARTISTS'.

VVS.	VS.	S.	SM.	MH.	M.	MH.	VH.	VVH.
Very, very soft.	Very soft.	Soft.	Soft medium.	Med. hard.	Medium.	Med. hard.	Very hard.	Very, very hard.

Per dozen $1 00

INK AND PENCIL ERASERS.

Conte Ink and Pencil Eraser (see cut)	each,	25c
A. W. Faber, medium size	"	15c
" large size, fine	"	25c
Green's Flat and Square, fine, for crayon work	"	10c
Artists' Rubber, A. W. F.	"	15c
Sponge Rubber, 1x1½ inch	"	25c
Faber's, Round gilt	per doz.	75c
" Hexagon gilt	"	$1 12

A. W. FABER'S POLYGRADE LEAD PENCILS.

In Neat Gilt Ornamented Boxes for Fine Pencil Drawing.

Box with 5 Pencils, graded	each,	$ 90c
" " 7 " "	"	1 00
Box with 10 Pencils, graded	each,	$1 25
" " 5 " " with knife and rubber	"	1 50

Faber's Pencils are too well-known to publish their superior merit.

CANVAS CIRCLE.

Ornamented Corners. Frosted Front.
Gilded in Pure Gold.

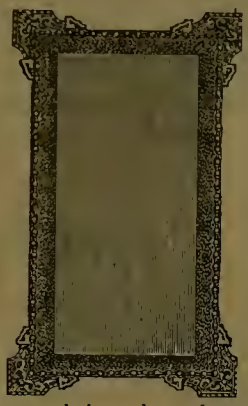
Our own design and manufacture.

4x 4	each,	75c
6x 6	"	$1 00
8x 8	"	1 25
10x10	"	2 00
12x12	"	2 50
14x14	"	3 00
16x16	"	3 50
18x18	"	4 00

We cover the face of these circles with Japan tin instead of canvas at an additional cost of 25%.
Any size made to order.

CANVAS PANEL.

Ornamented Corners.
Gilded in Pure Gold.
Frosted.



Our own design and manufacture.

4x 8	each,	$1 00
5x10	"	1 25
6x12	"	1 50
7x14	"	2 00
8x16	"	2 50
12x18	"	3 00
10x20	"	3 00
12x20	"	3 25
12x24	"	3 75

We cover the face of these panels with Japan tin instead of canvas at an additional cost of 25%.
Any size made to order.

CANVAS TILE.

Ornamented Corners. Frosted.
Gilded in Pure Gold.

Our own design and manufacture.

4x 4	each,	$ 75c
6x 6	"	1 00
8x 8	"	1 25
10x10	"	2 00
12x12	"	2 50
14x14	"	3 00
16x16	"	3 50
18x18	"	4 00

We cover the face of these tiles with Japan tin instead of canvas at an additional cost of 25%.
Any size made to order.

NOTICE.—The Canvas Panels, Tiles and Circles are new and original with us. The frosted work is gilded in pure gold, and the faces of them are covered with the finest quality of English Linen Canvas, prepared for Artists' use. These Circles, Panels and Tiles are superior to anything similar. They require no expense for framing when painted, and are very handsome. They are selling very fast, and we solicit large orders.

RUSSELL'S ARTISTS' CANVAS BOARDS.

4x 6	each,	10c
4x 8	"	15c
6x 8	"	15c
5x10	"	20c
6x10	"	20c
6x12	"	25c
7x 9	"	20c
7x11	"	25c
8x10	"	25c
8x12	"	30c
8x14	"	35c
8x16	"	40c
9x11	"	35c
9x12	"	40c
9x15	"	45c
10x12	"	35c
10x14	"	40c
10x16	"	45c
9x18	"	45c
10x18	each,	45c
10x20	"	50c
12x14	"	45c
12x16	"	45c
12x18	"	50c
12x20	"	60c
12x22	"	60c
12x24	"	65s
14x17	"	50c
14x18	"	60c
14x20	"	65c
14x22	"	70c
14x24	"	75c
16x20	"	75c
16x22	"	75c
16x24	"	90c
18x22	"	95c
18x24	"	$1 00
20x24	"	1 35

CABINET NESTS.

For Mixing Water Color Paint in.

No. 1	6 in a set,	$2\frac{3}{8}$ inch diameter	.....	per nest,	$	75c
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2½x 4¼	each,	10c	6 x12	each,	30c
4¼x 6½	"	15c	8 x10	"	30c
4⅛x 7⅛	"	15c	7 x14	"	35c
4 x 8	"	20c	7½x13	"	35c
4½x 9	"	20c	7 x15	"	40c
5 x10	"	25c	10 x12	"	40c
9½x 8½	"	25c	11 x14	"	45c
7 x 9	"	30c	10½x17	"	50c

Gilt or Silver Face.

2½x4¼	each,	10c	5 x10	each,	30c
4¼x6½	"	15c	7 x 9	"	30c
4⅛x7⅛	"	20c	6 x12	"	45c
4 x8	"	25c	7 x15	"	65c
4½x9	"	30c	10½x17	"	75c

White, Rose, Buff, Green, Azure, Gray, Black or Maroon.

3 inch Circle	each,	20c	3½x4½ Oval	each,	25c
4 " "	"	25c	4½x6 "	"	30c
5 " "	"	30c	5 x7 "	"	45c
6 " "	"	35c	6 x8 "	"	50c
7 x9 Oval				each,	60c

Gilt or Silver Face.

3 inch Circles	each,	20c	3½x4½ Oval	each,	35c
4 " "	"	25c	4½x6 "	"	45c
5 " "	"	30c	5 x7 "	"	50c
6 " "	"	35c	6 x8 "	"	60c
7x9 Oval				each,	75c

Other sizes made to order, in lots of 25 cards of one size.

MATERIALS FOR DECORATING.—Continued.

CARD BOARD PALETTES.

4-ply, Gilt beveled, assorted Tints.

2¾x3⅞	each,	10c	4½x6¼	each,	15c

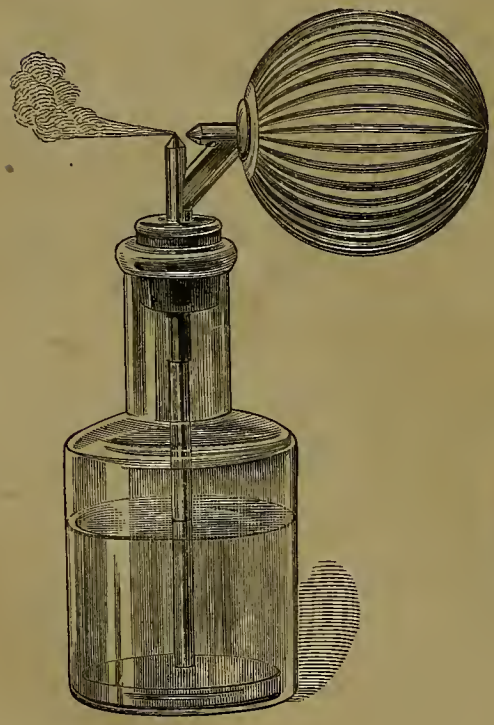
No. 85 THIN PLAIN BEVELED EDGE CARDS.

White, Rose, Pearl, Amber, Gray or Violet.

Card Size	per doz.	2½x4⅛	15c	Boudoir	per doz.	5¼x8½	60c
Cabinet "	"	4¼x6½	25c	Imperial	"	6⅞x9⅞	1 00
Panel	"	4 x8¼	50c	Promenade Size, Square Corners	"	4⅛x7⅛	40c

SUNDRY CARD BOARD NOVELTIES FOR PAINTING.

Stars, gilt edge	each,	20c	Gilt and Silver Stars	each,	25c
Triangles, gilt edge	"	10c	Gilt and Silver Crescent	"	15c
Crescent, gilt edge	"	10c	" " " Triangles	"	15c
Leaf, gilt edge	"	15c	" " " Leaf	"	20c
Egg, gilt edge	"	10c	" " " Egg	"	15c



"Comet" Atomizer	each,	50c
"Favorite" " (like cut) with ball on top,	"	75c
"So Nice" " (like cut), with cone-shaped bottle	"	50c

No. 150.

Complete Atomizer.

Complete Atomizer (Cut)	each,	$1 75
No. 150. (cut) Diamond-pressed bottle	"	35c

MATERIALS FOR WAX FLOWERS.

REGULAR SHEET WAX (FRESH).

12 Sheets in Package. 12 Packages in Box.

White, Single Thick, Size, 6¼x3½	per pkg.,	15c
White, Double Thick, Size, 6¼x3½	"	20c
Green, all shades, Size, 6¼x3½	"	15c
Blue, all shades, Size, 6¼x3½	"	15c
Buff, all shades, for Tea Roses, Size, 6¼x3½	"	15c
Light Pink, all shades, Size, 6¼x3½	"	15c
Dark Pink, all shades, Size, 6¼x3½	"	20c
Purple, all shades, Size, 6¼x3½	per pkg.,	15c
Scarlet, all shades, Size, 6¼x3½	"	20c
Yellow, all shades, Size, 6¼x3½	"	15c
Variegated Wax, Plain Tints, for small autumn leaves, Size, 6¼x3½	"	15c
Variegated Wax, Carmine Tints, for small autumn leaves, Size, 6¼x3½	"	20c

AUTUMN LEAF WAX.

For Forest Leaves. Thickness between Double and Single. Six Sheets in Package. 12 Packages in Box.

White, Size, 6½x4¼	per pkg.,	25c
Green, all shades, Size, 6½x4¼	"	25c
Variegated, Plain Tints, Size, 6½x4¼	per pkg.,	25c
Variegated, Carmine Tints, Size, 6½x4¼	"	25c

POND LILY WAX (THICK).

Six Sheets in Package. 12 Packages in Box.

White, size, 7¼x4⅜	per box,	$2 00
Green, all shades, size, 7¼x4⅜	per box,	$3 75

CALA LILY WAX (EXTRA THICK).

Six Sheets in Package.

White, size, 7½x5⅞ ..... per gross sheets, $6 00

MODELING WAX.

This wax is our own manufacture, is made by an improved process, and warranted superior to any before offered to the trade.

In Blocks of ¼ pound each, wrapped in Foil.

No. 1, Chocolate	per pound,	$1 25
" 2, Gray	"	1 25
No. 3, Green	per pound,	$1 25
" 4, Red	"	1 25
No. 5, Yellow	per pound,	$1 25

MODELING TOOLS.

Boxwood, 4 to 6 inches long	each,	15c
Boxwood, 8 inches long	each,	25c

FLOWER STAMENS.

In Packages of 100 Bunches of 1 Gross each.

No. 1, Very Small White	per pkg. of one gross	5c
" 2, " Light Yellow	" " "	5c
" 3, " Blue	" " "	5c
" 4, " Dark Yellow	" " "	5c
" 5, " Red	" " "	5c
" 6, " Green	" " "	5c
" 7, Small White	" " "	15c
" 8, " Red	" " "	15c
" 9, " Yellow	" " "	15c
" 10, " Green	" " "	20c
" 11, Medium Yellow	" " "	20c
" 12, " Red	" " "	20c
" 13, " Blue	" " "	20c
" 14, " White	" " "	20c
" 15, Large Blue	" " "	25c
" 16, " Green	" " "	25c
" 17, Large Yellow	" " "	25c
No. 18, Medium White, Blue tipped	per pkg. of one gross	25c
" 19, " Green "	" " "	25c
" 20, " Red "	" " "	25c
" 21, Flat Pale Yellow	" " "	15c
" 22, " Dark Yellow	" " "	15c
" 23, " White	" " "	15c
" 24, Large Flat Pale Yellow	" " "	25c
" 25, " Dark Yellow	" " "	25c
" 26, Granulated Yellow	" " "	35c
" 27, Double Oval, Brown, Yellow and White tip	" " "	35c
" 28, Double Oval, White, Blue tip	" " "	35c
" 29, Double Oval, Red	" " "	35c
" 30, " Green, White and Red tip	" " "	35c
Extra		50c

Pond Lily, per bunch, 10c. Boxes containing 100 bunches, assorted, per box, $3 00.

MATERIALS FOR WAX FLOWERS.—Continued.

FLOWER CENTERS.

Azalia	each,	35c	Lily	each,	50c
Daisy	"	10c	Pink	"	25c
Fuchsia	"	20c	Rose	"	35c
Geranium	"	35c	Tulip	"	50c

Calla Lily.....each, 30c.

POND LILY CENTERS.

Made of Sheet Wax.

Each.....50c

ROSE CALLYXES.

Each.....15c

FLOWER BUDS.

Fuchsia Buds..... 10c | Orange Buds..... 5c

SEED CUPS.

For Flowers.

Each.....10c

GRASSES.

No. 1	per sprig,	15c	No. 3	per sprig,	25c
" 2	"	20c	" 4	"	35c

Wheat.....per sprig, 35c

MOSS.

Green Moss, in bundles.....per pkg., 25c
Natural Moss, in envelopes, containing 12 sprigs each.....per envelope, 10c

THE BEGINNERS' OUTFIT.

Handsome box containing a liberal supply of Wax, Moulding Pins, Wires, Stem Wire, Dry Colors, Bristle Brushes, Camel's-Hair Brushes, Green Moss, Stameus, Flower Center, Molding Tools, Seed Cups, Sheet of Glass, and Book of instruction by Marie Lefranc.

Price.....$5 00

WOODEN EMBLEMS.

Crosses, Plain White.

Roman, 7 inches high	each,	30c	Roman, 11 inches high	each,	60c
" 8 "	"	35c	" 12 " "	"	75c
" 9 "	"	40c	Diagonal or slanting Arms, 8 inches high	"	35c
" 10 "	"	50c	" " " 10 " "	"	50c

Diagonal or Slanting Arms, 12 inches high.....each, 75c

WAX COVERED WIRE.

This Wire is perfectly covered with Wax by machinery, and has no laps, as the Wax is applied in a liquid state.

It will be found of great assistauce to Wax Workers, as much time will be saved and more satisfactory work accomplished.

No. 1, Extra Fine White, Green, Crimson, and Scarlet	per spool, each,	25c	No. 3, Medium Thick White and Green,	per spool, each,	25c
" 2, Fine White, Green, Crimson, and Scarlet	" "	25c	" 4, Thick White and Green	" "	25c
			" 5, Heavy, for Pond Lily, Green	" "	25c

MATERIALS FOR WAX FLOWERS.—Continued.

WIRES.

Uncovered Wire, in coils, fine, for Hair or Wax Work.....per coil, 10c
Uncovered Wire, on spools, fine, for Hair or Wax Work.....per spool, 10c
Paper Covered Wire, for stems, pieces 6 inches long, in bunches of half-gross each.....per bunch, 10c
Silk Covered Wire, White, 3 thicknesses, on spools.....per spool, 15c
Silk Covered Wire, Green, 3 thicknesses, on spools..... " 15c
Silk Covered Wire, White, 4 thicknesses, in coils.....per coil, 15c
Silk Covered Wire, Green, 4 thicknesses, in coils.....per coil, 15c
Cotton Covered Wire, White, 2 thicknesses, on spools.....per spool, 10c
Cotton Covered Wire, Green, 2 thicknesses, on spools..... " 10c
Cotton Covered Wire, White, 3 thicknesses, in coils.....per coil 10c
Cotton Covered Wire, Green, 3 thicknesses, in coils..... " 10c
Silver-plated Wire, fine, on spools.....per spool, 25c
Gold " " " " ..... " 25c
Tinned " " " ..... " 20c
Tinned Wire, fine, in coils.....per coil, 20c

STEEL MOULDING PINS.

With Porcelain or Glass Heads.

Nos. 1 to 7, assorted.....each, 10c | No. 8.....each, 15c

MOULDING TOOLS.

No. 1, Rosewood, $2\frac{1}{8}$ inches long.....each, 10c
" 2, " $2\frac{1}{2}$ " ..... " 10c
" 3, " $2\frac{7}{8}$ " ..... " 10c
" 4, " $2\frac{7}{8}$ " ..... " 10c
" 5, " $3\frac{1}{2}$ " ..... " 10c
" 6, " $4\frac{1}{4}$ " ..... " 10c
" 7, " $4\frac{5}{8}$ " ..... " 15c
No. 8, Rosewood, $6\frac{1}{2}$ inches long, double heads..each, 20c
" 9, Bone, $3\frac{1}{2}$ " ..... " 25c
" 10, Steel, $6\frac{1}{2}$ " Porcelain heads " 10c
" 11, Rosewood, $4\frac{3}{4}$ " ..... " 15c
Color Knives..... " 50c
Steel Tweezers..... " 25c
Steel Scissors..... " 50c
Arrowroot, in $\frac{1}{4}$-pound packages.....each, 15c.

EXTRA FINE DRY COLORS, IN HOMŒO. PHIALS.

Expressly for Coloring Wax. 10 cts. each.
These colors are carefully prepared and are very brilliaut.

Burnt Sienna,
Burnt Umber,
Brilliant Yellow,
Chrome Green, No. 1.
Chrome Green, No. 2.
Chrome Green, No. 3.
Chrome Yellow, No. 1.
Chrome Yellow, No. 2.
Chrome Yellow. No. 3.
Emerald Green.
Flake White.
Indian Red.
Ivory Black.
Naples Yellow.
Prussian Blue.
Pure Blue.
Raw Sienna.
Raw Umber.
Rose Pink.
Silver White.
Yellow Ochre.

Crimson Lake.
Diamond Dust.
Frostings.
Purple Lake,
Vermilion.
Royal Purple.
Scarlet Lake.

Each,.....15c

Brilliant Lake.
Cobalt.
Lemon Yellow.
Rose Madder, No. 1.
Rose Madder, No. 2.
Rose Madder, No. 3.
Ultramarine Blue, No. 1.
Ultramarine Blue, No. 2.

Each,.....20c

Burnt Carmine.
Carmine.
Cadmium Yellow.
Imperial Scarlet.
Magenta.
Mauve.
Pure Scarlet.
Solferino.
Violet Carmine, Ordinary.

Each,.....25c

Genuine Violet Carmine.

Each,.....50c

COLOR DISHES.

3 Division.....each, 25c | 5 Division.....each, 75c | 8 Division.....each, $1 00
4 " ..... " 50c | 6 " ..... " 75c | 10 " ..... " 1 50

BRASS MOULDS (REVISED PRICES).

For Flower Leaves. Finely Veined and Perfect Edges. The most desirable Leaf Mold yet introduced.

		LARGE A	MEDIUM B	SMALL C
Arbutilon	each,	25c	20c	...
Archarenthus	"	25c	20c	15c
Azalia	"	25c	20c	15c
Blackberry	"	25c	20c	15c
Butterfly	"	25c	20c	15c
Camellia	"	25c	20c	...
Cape Jasmine	"	25c	20c	15c
Chestnut	"	35c	30c	25c
Clemestiua	"	25c	20c	15c
Currant	"	20c	15c	...
Dogwood	"	35c	20c	...
Elm	"	25c	20c	...
Fern	"	40c	35c	...
Fish Geranium	"	25c	20c	15c
Fuchsia	"	25c	20c	15c
Grape	"	40c	35c	...
Heliotrope	"	20c	15c	10c
Honeysuckle	"	25c	20c	15c
Ivy	"	20c	15c	10c
Laurestina	"	25c	20c	15c
Lilac	"	25c	20c	15c

		LARGE A	MEDIUM B	SMALL C
Lily of Valley	each,	25c	20c	...
Maple	"	40c	35c	30c
Myrtle	"	20c	15c	10c
Oak	"	35c	30c	25c
Orange	"	20c	15c	...
Pansy	"	20c	15c	...
Passion Flower	"	25c	...	...
Peach	"	25c	20c	...
Pond Lily	"	25c	20c	...
Pyrus Japonica	"	25c	20c	15c
Rose Geranium	"	20c	15c	...
Salvia	"	25c	20c	15c
Sassafras	"	30c	25c	20c
Strawberry	"	25c	20c	15c
Sumac	"	20c	15c	...
Verbena	"	20c	15c	10c
Violet	"	25c	20c	15c
Wild Cherry	"	35c	30c	25c
Willow	"	25c	20c	...

Woodbine, 5 parts in leaf, per largest, for 5 parts.....50c

		A	B	C	D	E	F	G
Rose	each,	25c	20c	15c	15c	15c	15c	15c

TIN CUTTERS FOR THE PETALS OF FLOWERS.

These Cutters are made without solder, on a new principle. Those with rounded parts have steel cutting edge, and all have the top smoothly turned over, giving a complete finish.

PERFECTLY FINISHED.

	No. of Pieces in set.	Each.
Azalia	3	15c
Camellia	6	25c
Clemestina	1	15c
Dahlia	7	30c
Daisy	1, 2 sizes	15c
Easter Lily	2	10c
Fish Geranium	3	20c
Fuchsia	2	20c
Forget-me-not	1	10c
Heliotrope	1, 2 sizes	10c
Honeysuckle	1	10c
Hyacinth	1	15c
Jasmine	2	10c
Lilac	1	15c
Lily of Valley	1, 2 sizes	10c
Moss Rose Calyx	1	15c

	No. of Pieces in set.	Each.
Narcissus	2	10c
Orange	1	20c
Pansy	4	20c
Pink	4	20c
Pond Lily	8	20c
Pyrus Japonica	2	10c
Quaker Lady	1	15c
Rose	8	30c
Rose Geranium	1	10c
Star Flower	1	15c
Sweet Alystrum	1	15c
Sweet Pea	4	20c
Tuberose	4	20c
Verbena	1, 2 sizes	10c
Violet	1	10c
Wisteria	3	15c

Wild Rose, No. of Pieces in set, 2.....Each, 10c

BRUSHES.

Bristle Poonah Brushes for Coloring.

No. 1	each,	10c	No. 4	each,	10c
" 2	"	10c	" 5	"	15c
" 3	"	10c	" 6	"	15c

RED SABLE VEINING BRUSHES.

No. 1	each,	10c	No. 4	each,	15c
" 2	"	15c	" 5	"	20c
" 3	"	15c	" 6	"	25c

FLAT CAMEL'S-HAIR DUSTERS.

No. 0	each,	10c	No. 3	each,	15c
" 1	"	10c	" 4	"	20c
" 2	"	15c	" 5	"	25c

PICTURE CORD.

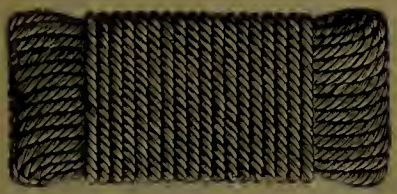
WINDOW LINE CORD.

Shade Lines.

Colors in Stock: Crimson, Scarlet, Green and Blue.

Cotton.....per gross, $1 50

PICTURE CORDS.



Colors in Stock: Crimson, Scarlet and Green.

No.				Net.
0, 20 yards in a bundle			price, $	25
1, 20 "	"		"	35
2, 20 "	"		"	45
3, 20 "	"		"	55
4, 20 "	"		"	70
5, 20 "	"		"	90
6, 20 "	"		"	1 05
7, 20 "	"		"	1 25

BALL CORD.

Colors in Stock: Scarlet, Crimson, Green and Blue.

No. 1, 30 yards.....per ball, net, 25c

WIRE PICTURE CORD.

On Cards and Coils.

In Coils, 25 yards.

On Cards, 25 feet.

For Hanging Pictures.

						Price each on card, 25 feet.
No. 0 Silver,	25 yards,	per coil,	..	per piece,	net,	10c
" 1 "	25 "	"	25c	"	"	16c
" 2 "	25 "	"	30c	"	"	25c
" 3 "	25 "	"	35c	"	"	35c
" 4 "	25 "	"	40c	"	"	45c
" 1 Gold,	25 "	"	85c	"	"	60c
" 2 "	25 "	"	$1 50	"	"	85c
" 3 "	25 "	"	2 00	"	"	$1 25
" 4 "	25 "	"	3 00	"	"	2 00

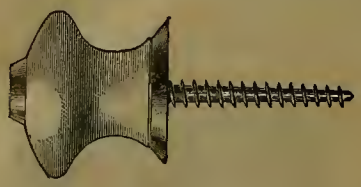
BOX CORD.

This is Worsted Picture Cord, 36 yards in a piece, put up nicely in boxes; can be measured off easily without snarling or knotting; crimson, scarlet, and green.

No.				Net.
0	price per 36 yard box,			40c
1	"	"	"	55c
2	"	"	"	75c
3	"	"	"	1 00
4	"	"	"	1 25

We sell this cord by the yard also, at the same rate as by the box.

PORCELAIN PICTURE KNOBS.

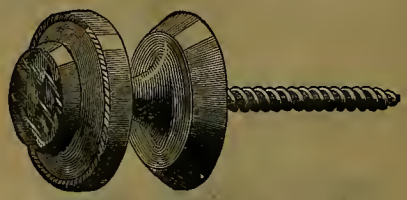


Cut No. 129.

No. 125	Per dozen.....50c	Per gross.....	$5 50
" 122	" 55c	"	6 00
" 129	" 60c	"	6 50

Packed 3 dozen in a box.

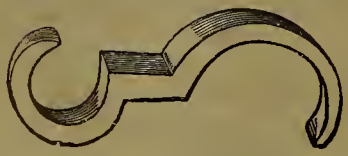
PATENT PICTURE SCREW SUPPORTS.



Full Size Cut, Nos. 260 to 265.

No. 260	Plain Rim and Base.	Silver glass center,	Price, per doz.....$1 10 per gross...12 00
" 261		Ruby "	
" 262		Green "	
" 263		Blue "	
" 265		Amber "	

Screws project 1½ inch. Packed three dozen in a box.



BRASS PICTURE HOOKS.

To Use on Room Moldings. Packed 6 Dozen in a Box.

No. 1	For 1-inch molding.....	per doz.,	50c
" 2	" 1¼ "	"	50c
" 3	" 1½ "	"	50c

SCREW-EYES.

Cuts show Full Size. Packed One Gross in a Box.

No. 114..per gross, 70c

No. 113..per gross, 75c

No. 112..per gross, 80c

No. 10.....per gross, $1 00

No. 108.....per gross, $1 25

No. 8.....per gross, $1 40

No. 7.....per gross, $1 50

WORSTED PICTURE CORD.

Assorted Colors, in pieces of 24 yards.

	No. 0	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6
Price per piece.....	30c	40c	50c	60c	80c	$1 00	$1 20

No. 197.

This frame is Composition Gold Gilt, and nicely ornamented.

8x10	each,	$1 35
10x12	"	1 70
11x14	"	2 10
14x17	"	2 80
16x20	"	3 50
18x22	"	4 00
20x24	"	4 75
22x27	"	6 00
25x30	"	7 00

Any size made to order.

No. 302.

Is an Ebonized Frame, nicely engraved, with a handsome decorated mat with silk puffing. The opening of the mat is about 3½x7.

Price.....each, 95c

Any size made to order.

No. 193.

Eastlake style, made of 1 inch flat ebony molding, with ¾ inch bevel inside, very handsomely engraved in white and gilt. Order a sample.

8x10.....each, 75c
10x12..... " $1 00

Other sizes made to order.

No. 142.

This is a very handsome Composition Gold Gilt Frame, with velvet inside.

8x10	each,	$2 75	18x22	each,	$5 25
10x12	"	3 20	20x24	"	5 75
11x14	"	3 50	22x27	"	6 50
14x17	"	4 25	25x30	"	7 00
16x20	"	4 60			

No. 1021 A.

CABINET SIZE.

1¼ inch gold frame.

Price .....each, $1 50

Any size made to order.

No. 721.

CABINET SIZE.

2½ inch Gold and Velvet Lining Frame, Gold and Hand-painted Floral Panel.

Price Each.....net, $3 50

Any size made to order.

Our stock of Small Frames is immense, and these illustrations are of but a few of the various styles we keep constantly on hand. These frames are our own manufacture. Note the low prices.

No 112½

Cabinet and 5x7 openings, Ebony Frame, engraved, hand-painted matting, gold sanded edge.

Price.....$3 60

No. 2.
BRACKET FRAME.

This new article is ebonized and made bracket shape, nicely engraved, with two raised center ornaments. The inside has silk puffing, with rim nickeled. Cabinet opening. Each..... $1 70

No. 737 DISPLAY.

Card and cabinet size, ebony frame, engraved, satin lining.

Card size...each, $1 60
Cabinet size, " 280

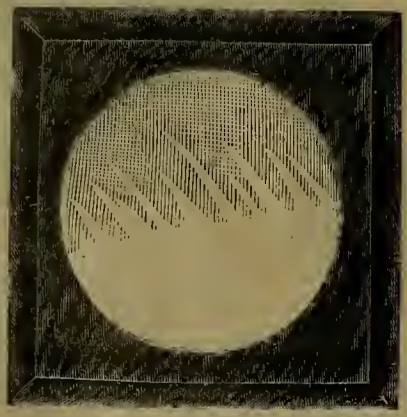
No. 303.

This is a double cabinet frame, ebonized and engraved.

Price.....each, $1 50

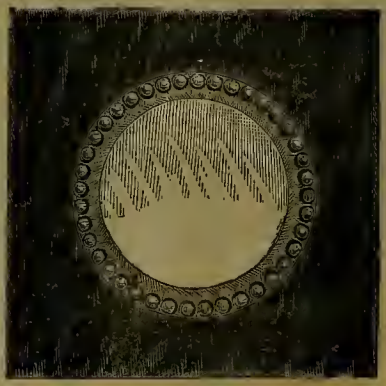
No. 90 3-4.

8x12. Frame and display mat. The frame is of 1-inch ebonized material, elegantly engraved and gilded. The mat is of sanded gold with raised burnished gilt and satin puffing around opening. Each.....$4 00



3018. VELVET PLAQUE FRAME.

7-in.....$1 50 8-in.....$2 00 9-in.....$3 00
12 " ..... 4 00 14 " ..... 5 00 16 " 6 00



3012. PLUSH PLAQUE FRAME.
FROSTED GILT EDGE.

8-in.....$4 00 9-in.....$4 50 10-in.....$5 00
12 " .....8 00 14 " ..... 7 00 16 " 8 00

EMBOSSED PANEL AND No. 11 FRAME.

These two illustrations represent imported subjects of raised embossed work on light grounds. They are in beautiful and natural colors.

Price of picture, without frame..... $1 each
Price, with frame.... 2 "

No. 96.

This is a new and elegant ebony frame. The sides are made of 1-inch molding, the top and bottom rails are made of 1½-inch. The top is ornamented with ebonized spindles and rail. This frame is beautifully engraved in gilt and white.

11x24.....each $1 00
Frame with panel and mat as represented in cut. " 2 00

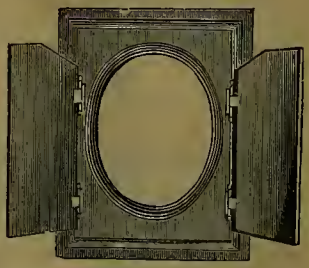
No. 3815. PLUSH.

Price.....each, $2 50

The cut does not do justice to this frame. It is plain silk plush of various shades, with a nickle rim around the oval. We have in stock Maroon, Blue, Olive Green and Old Gold. For a plain neat plush frame of fine quality this is desirable.

No. 619. VELVET.

Price.....each, $2 00



No. 3948. PLUSH.

Price.....each, $3 50

3501. PLUSH.

Price.....each, $2 25

No, 161. VELVET.

Price.....each, $2 25

No. 45.

Frame and easel. A very handsome ebony easel and frame, fitted with glass and pretty mat. To fit a card photograph only.

Price, Frame and Easel complete....each, 50c.

No. 3729.

Cabinet size. Velvet, Grecian corners, ornamental gilt rim.

Price.....each, 50c

No. 303.

Composition gold, fancy fern leaf pattern, flat moldings, 2 inches wide.

Size,	8x10	each,	$2 15
"	10x12	"	2 50
"	11x14	"	2 65
"	12x16	"	3 00
"	14x17	"	3 25
"	16x20	"	3 65
"	18x22	"	4 00
"	20x24	"	4 80
"	22x27	"	5 00
"	24x30	"	5 25

Any size made to order.

NOTICE —As it is quite impossible for us to make stock of these goods, we shall esteem it a favor by our friends ordering as much in advance as possible. Note the very low prices.

No. 125.

Cabinet size, Grecian nickel corners. Gilt ornaments, heavy nickel rim.

Cabinet size.....each, 75c

Card size..... " 25c

No. 564.

Card size. Satin or velvet, nickel inside and out, in form of a horse-shoe.

Each.....25c

No. 3527.

Velvet with doors. A good selling frame. Cabinet size.

Each.....$1 25

No. 82.

Cabinet frame. Side and bottom rails of ⅞-inch corrugated ebony. Top rail is 1½-inch, engraved in white and gilt; mat of English tinted board, colored and gilt lines, wide stamped gilt around opening. A cheap and desirable frame.

Each..... 75c

PLUSH AND GOLD PLAQUE FRAME.

The black in this illustration represents the silk plush, maroon, blue, olive, green, or any shade you desire. The molding is No. 3 Oak, gilded in gold or composition gold. On the inside of the velvet or plush is a gold rim. This is the best plaque frame on the market. The design is original with us, and is our own manufacture. Satisfaction guaranteed with every order.

Size.	PURE GOLD.	Price.	Size.	COMPOSITION GOLD.	Price.
6x 6	opening	$ 4 50	6x 6	opening	$ 3 75
8x 8	"	4 80	8x 8	"	4 00
10x10	"	5 00	10x10	"	4 25
12x12	"	6 00	12x12	"	5 00
14x14	"	7 25	14x14	"	6 00
16x16	"	8 50	16x16	"	7 00

We make these frames to fit oval plaques also. Any size made to order.

No. 86-2.

Ebonized material handsomely engraved in white and gilt. Englisb tinted board mat with satin inlets. Neatly lined with gilt and colors. Fitted with glass and standard back.

If you want a pretty frame for your photograph, don't fail to order this. We recommend it.

Cabinet size.....each $1 00

No. 14.

9x18 Eastlake Frame and Statuary.

This Photographic Statuary is "cut out" and mounted on 9x18 mounts, with white and Gilt lines, and framed in moulding in imitation of ebony, nicely engraved in white and gilt in good taste.

ASSORTED SUBJECTS.

Price for 9x18 Statuary and No. 14 Frame, no glass	each,	$1 30
" " " " " and "	"	1 70
" " "	"	50

☞ In ordering, be particular to state whether wanted with or without glass.

No. 2223.

These goods are some of the latest we have received. They consist of subjects in Photographic Statuary, mounted on 11x14 handsome tinted board. The frame is ebonized, and of neat design, engraved.

Price for Frame and Statuary complete	$1 80
Price for Frame, Statuary and glass complete	2 10

No. 203.

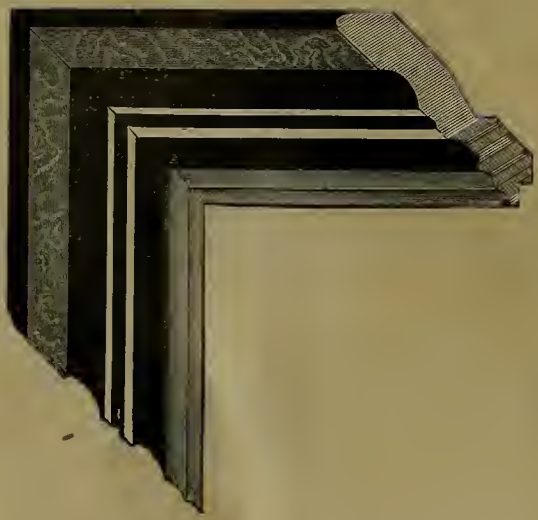
No. 203.

No. 203 is of 3½ inch shell pattern, walnut veneer, ebony and white lines, together with a wide fluted gilt. One of the handsomest shell patterns made.

8x10	each $ 75	14x18	each, $1 05
10x12	" 80	16x20	" 1 20
11x14	" 90	20x24	" 1 35

☞ Any Size Made to Order. ☜

No. 78½.



Is of 3-inch shell pattern, imitation of walnut veneer, ebony and white lines, gilt inside.

8x10	each 50c
10x12	" 55c
11x14	" 60c
14x18	" 70c
16x20	" 80c
20x24	" 90c

Notice to the Trade.—If you want this molding by the stick, our price is low, and we solicit correspondence.

No. A.

No. A.

No. A is of two-inch highly polished walnut, finely carved, round stem, with ⅜-inch stencil, and gilt lining, making frame 3 inches wide.

8x10	each,	$ 75
10x12	"	80
11x14	"	90
14x18	"	1 05
16x20	"	1 20
18x22	"	1 30
20x24	"	1 35
24x30	"	1 60

No. 12½.

This cut is to represent the best selling motto frame we make. The frame is made of 1-inch flat molding, with ebony and white lines, and nicely engraved in the four corners. It is finished in either imitation walnut or ash veneer, also ebony.

Price.....each, 50c.

We sell this molding to the trade in the stick—price low. Correspondence solicited.

No. 57.

Outside made of 2-inch Ornamented Molding. Gilded with Composition Gold. Rich Velvet Panel inside, making frame 3 inches in width.

PRICE.

8x10	each,	$1 25
10x12	"	1 50
11x 14	"	1 75
14x17	"	2 00
16x20	"	2 20
20x24	"	2 60
22x28	"	3 00

☞Any size made to order.

No. 271. Photograph Frame.

Highly Burnished, and Very Pretty. Composition Gold, with maroon velvet lining, 2½ inches wide.

Size,	8x10	each, $2 50
"	10x12	" 3 00

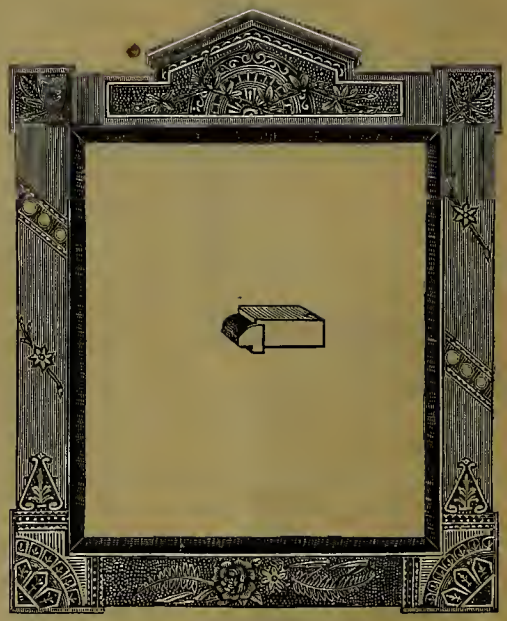
Do not make odd sizes

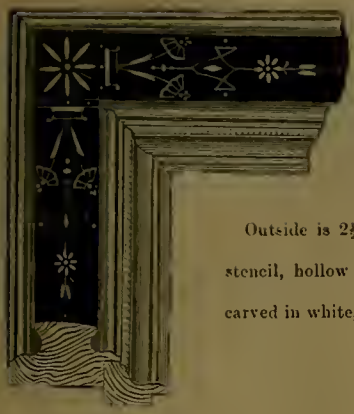
No. 272.

Composition gold, with maroon velvet lining, 2½ inches wide.

Size,	8x10	each, $1 75
"	10x12	" 2 00

Do not make odd sizes.





No. 180-2.

Outside is 2½ inches wide, and is the same molding as No. 179. Inside is a 1½-inch stencil, hollow gilt, the two forming a very nice combination. The four corners are carved in white, and present a very attractive appearance.

☞ ANY SIZE MADE TO ORDER. ☜

Size.	Each.	Size.	Each.
8x10	$1 37	16x20	$2 10
10x12	1 55	18x22	2 25
11x14	1 70	20x24	2 40
12x16	1 80	22x27	2 65
14x17	1 85	24x30	2 80

We keep this molding in stock. For sale in 12-foot lengths.

No. 130.

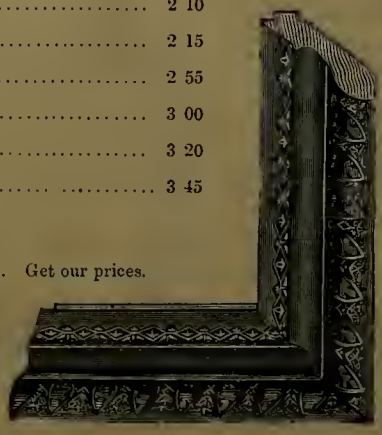
Composition gold molding, 3½-inch shell pattern. This is a frame suitable for chromos, oil paintings, etc. A large heavy looking frame for a small amount of money.

Size.	Each.
8x10	$1 65
10x12	1 80
11x14	2 00
12x16	2 10
14x17	2 15
16x20	2 55
20x24	3 00
22x27	3 20
24x30	3 45

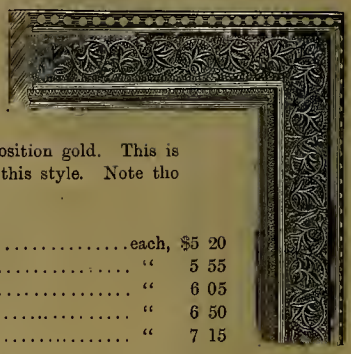
☞ ANY SIZE MADE TO ORDER. ☜

This molding for sale by the foot in 12-foot lengths. Price low. Get our prices.

We solicit correspondence from the trade. Being manufacturers, we can sell lower than Eastern Prices.



No. 257.

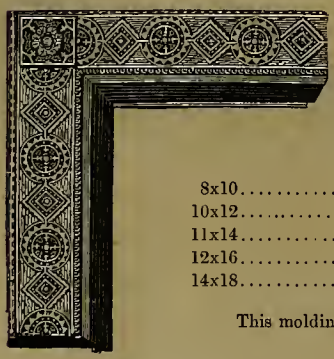


HENRY CLAY PATTERN.

Three inches wide, flat, two burnished lines, highly ornamented. Composition gold. This is one of our best flat ornamented moldings. We please everyone ordering this style. Note tho low prices:

8x10	each,	$3 25	16x20	each,	$5 20
10x12	"	3 65	18x22	"	5 55
11x14	"	3 90	20x24	"	6 05
12x16	"	4 30	22x27	"	6 50
14x18	"	4 60	25x30	"	7 15

Any size made to order. Correspondence solicited. Special prices quoted for large quantities. For sale in 12-foot lengths

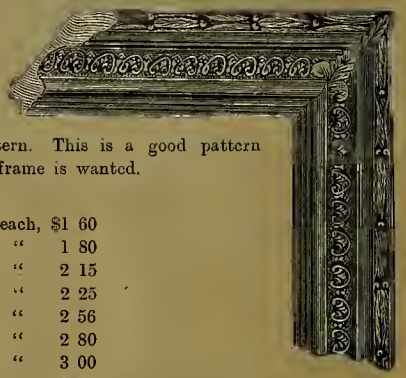


No. 266.

Composition Gold Molding, 3 inches wide, flat, beautifully designed ornaments. One of our prettiest flat patterns.

8x10	each,	$3 25	16x20	each,	$5 20
10x12	"	3 65	18x22	"	5 55
11x14	"	3 90	20x24	"	6 05
12x16	"	4 30	22x27	"	6 50
14x18	"	4 60	25x30	"	7 15

This molding for sale in 12-foot lengths. Prices reasonable. Correspondence solicited.



No. 110.

Highly ornamented, composition gold molding. 3½-inch shell pattern. This is a good pattern for any kind of picture where a cheap, heavy, and deep-looking gilt frame is wanted.

8x10	each,	$1 60
10x12	"	1 80
12x16	"	2 15
14x17	"	2 25
16x20	"	2 56
18x22	"	2 80
20x24	"	3 00
22x27	"	3 20
25x30	"	3 50

Any size made to order. Correspondence solicited for any style, and lower prices given when a number of frames are wanted at one time. This molding for sale in 12-foot lengths.

STANDARD PATTERN.

No. 121.

Any size made to order. Our own manufacture.

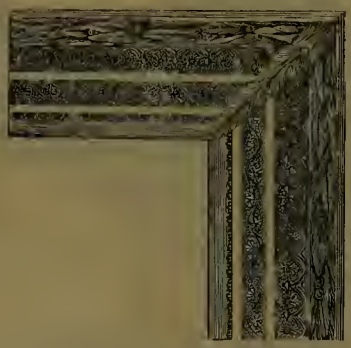
Composition gold. For chromos and oil paintings; 2 inches wide.

Price per foot 50c.

Size.	Each.	Size.	Each.
8x10	$2 50	16x20	$4 00
10x12	2 85	18x22	4 35
11x14	3 00	20x24	4 65
12x16	3 35	22x27	5 00
14x17	3 50	24x30	5 50

This molding we keep in stock, 12-foot lengths. Correspondence solicited.

PURE GOLD AND COMPOSITION GOLD MOLDING.



5 inches wide. Rather deep. Highly ornamented. Our own design.

No 1.

Price per foot in the stick for Pure Gold $1 50

" " " " Composition Gold 1 25

Size.	PURE GOLD. Price.
6x8	$ 8 50
8x10	9 50
10x12	10 50
11x14	11 25
13x16	12 00
16x20	14 00
18x24	15 50
20x26	16 50
22x28	17 50
24x30	18 50
26x34	20 00
30x36	21 50
32x38	22 50
34x40	23 00

Size.	COMPOSITION GOLD. Price.
6x8	$ 6 70
8x10	7 90
10x12	8 75
11x14	9 37
13x16	10 00
16x20	11 65
18x24	13 00
20x26	13 75
22x28	14 55
24x30	15 45
26x34	16 70
30x36	17 95
32x38	18 75
34x40	19 20

For Sale in the Stick. Our prices defy competition.
This is a fine rich heavy ornamented molding. Fine for landscapes or portraits.

GOOD PORTRAIT FRAME.

Composition gold, with 3½-inch No. 104 highly ornamented composition gold molding. A very attractive frame for portraits, etc. The passe-partout in this frame we have in stock and is suitable for any frame illustrated in this catalogue. Give us a trial order.

No B.

Size of Opening.				Each.
11x14	will fit	14x17	stretcher	$ 8 50
18x23	"	22x27	"	10 50
21x26	"	25x30	"	12 00

Any size made to order at correspondingly low figures. Get our prices for quantity. Our own manufacture.

No. 169 COMB.

Composition gold, new fancy floral pattern, flat moldings. Combination frame. Fine.

No. 169, 3-in. wide, outside.
No. 453, 2-in. sanded panel.
No. 455, 1-in. velvet.

Size.	Each.
14x17	$13 50
16x20	15 00
18x22	16 00
20x24	17 00
22x27	18 00
25x30	19 50

Any size made to order. This is a rich Flat Frame.

COMPOSITION GOLD FRAMES.

For Oil Paintings, Portraits, Etc. Our Own Manufacture.

No. 127.

Composition Gold. 4 inches wide. Price per foot, $1. Price for joining, miter leaves, etc., 50c. additional for each frame.

Size.	Each.	Size.	Each.
8x10	$6 15	18x22	$ 9 85
10x12	6 85	20x24	10 50
11x14	7 50	22x27	11 50
14x17	8 50	25x30	12 50
16x20	9 15	22x36	12 85

Any Size Made to Order.

This molding for sale in the stick. Get our price.

PURE GOLD MOLDING.

No. A 1. 4 Inches Wide.

This illustration represents one of the finest frames on the market. It is rich, and every one wishing a really fine frame should order this pattern. The dark stripe in the cut is the silk plush one inch wide, and the inside is one inch hollow gilt, and the outside is same as cut No. 1, which see.

Size.	Each.	Size.	Each.
8x10	$ 6 80	18x22	$11 20
10x12	8 00	20x24	12 00
11x14	8 40	22x27	13 00
14x17	9 60	25x30	14 40
16x20	10 80		

PURE GOLD and COMPOSITION GOLD MOLDING.

No. 2. 6 Inches Wide.

Highly ornamented, our own manufacture, and one of the finest heavy patterns we keep. Makes a very rich, heavy frame. We recommend it for landscapes, portraits, or on any picture which requires a rich heavy frame.

For sale in 12-foot lengths. Get our trade price.

Size.	PURE GOLD. Each.	Size.	COMPOSITION GOLD. Each.
6x 8	$11 40	6x 8	$ 9 50
8x10	12 60	8x10	10 50
10x12	13 80	10x12	11 50
11x14	14 40	11x14	12 00
13x16	16 20	13x16	13 50
16x20	18 00	16x20	15 00
18x24	19 80	18x24	16 50
20x26	21 00	20x26	16 75
22x28	21 60	22x28	18 00
24x30	23 40	24x30	19 50
26x34	25 20	26x34	21 00
30x36	27 00	30x36	22 50
32x38	28 20	32x38	23 50
34x40	28 80	34x40	24 00

OAK, No. 3.

Our own manufacture. Any Size made to order.

2 inches wide. Ivy vine ornament. Grain of the wood shows through the gold. Ornamented outside corners. A fine flat pattern. Gilded in.

Size.	PURE GOLD. Each.
8x10	$3 00
10x12	3 25
11x14	3 60
14x17	4 20
16x20	4 80
18x22	5 50
20x24	5 60
22x27	6 00
25x30	6 65

Size.	COMPOSITION GOLD. Each.
8x10	$2 50
10x12	2 90
11x14	3 00
14x17	3 50
16x20	4 00
18x22	4 35
20x24	4 70
22x27	5 00
25x30	5 50

COMPOSITION GOLD FRAMES.

For Oil Paintings, Portraits, etc.

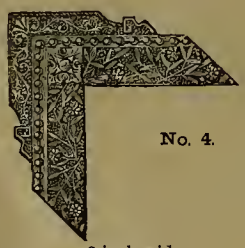
No. 104. Composition Gold. 3 inches wide. Price per foot, 75c.

Price for Joining, Miter Leaves, etc., 45c. additional for each frame.

Prices for the following sizes:

Size.	Price each.
8x10	$4 20
10x12	4 70
11x14	5 00
14x17	5 70
16x20	6 50
18x22	7 00
20x24	7 45
22x27	8 00
25x30	8 20
22x36	9 20

For sale by the foot, in 12-foot lengths. Any size made to order.



No. 4.

2-inch wide.

DAISY.

Daisies and pearls. Flat pattern, beautifully ornamented, outside corners, one of our own patterns, and the best. The cut does not do justice to this molding. We take pleasure in soliciting orders for this really beautiful frame. The same molding will appear in another illustration combined with silk plush. 2 inches wide.

Size.	Each.
8x10	$2 70
10x12	3 00
11x14	3 30
14x17	3 90
16x20	$4 40
18x22	4 80
20x24	5 40
22x27	6 00

Size, 25x30 ..... each, $6 50

Any size made to order.

No. 2.

No. 2 is made of 3-inch carved walnut, hollow back, with 1-inch stencil gilt inside.

8x10	each,	$0 95
10x12	"	1 10
11x14	"	1 25
14x17	"	1 40
16x20	"	1 60
18x22	"	1 75
20x24	"	1 80

Any size of this pattern made to order. For sale in the stick.

No. 270.

Fine frame for photograph. New style. Composition gold, with maroon velvet lining, 2½ inches wide.

8x10	each,	$2 50
10x12	"	3 00

Any size made to order.

No. 254.

Beautiful photograph frame, composition gold with maroon velvet lining, 2½ inches wide. A very pretty design. The outside is frosted gilt.

8x10	each,	$2 50
10x12	"	3 00

Any size made to order.

No. 170 COMB.

Composition Gold, fine Wheat and Fern Leaf Pattern, Flat Moldings, Combination Frame.

No. 170, 3½-inch.
No. 453, 2-inch Sanded Panel.
No. 455, 1-inch Velvet.

Size.	Each.
14x17	$13 50
16x20	15 00
18x22	16 00
20x24	17 00
22x27	18 00
25x30	19 50

Any size made to order.
Our finest and richest Flat Frame.
For sale also in the stick.

No. 175.

Composition Gold. The "Imperial." Very chaste pattern, highly burnished solid Molding. 5½ inches wide. Highly ornamented. A fine frame for any picture.

Size.	Each.
14x17	$13 50
16x20	15 00
18x22	16 00
20x24	17 00
22x27	18 00
25x30	19 50

Any size made to order.

This is a very heavy molding, ornamented with wheat and fern pattern.

For sale in the stick also.

No. 176.

Composition gold. Very elegant pattern, "Empress" style, highly ornamented flat molding. No. 455, 1-inch velvet. This frame makes one of the richest portrait frames on the market when combined with a passe-partout.

14x17	each,	$10 50
16x20	"	11 75
18x22	"	12 00
20x24	"	13 50
22x27	"	15 00
25x30	"	16 50

No. 177.

Composition gold. Very stylish pattern. "Empress" style, flat molding, nicely ornamented. No. 455. 1-inch velvet. We make odd sizes, and have on hand full stock of passe-partouts to fit this beautiful frame, or any frame illustrated in this catalogue. Write to us for particulars.

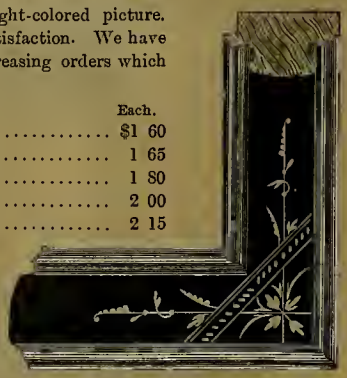
Size.	Each.	Size.	Each.
18x22	$ 8 00	22x27	$12 00
20x24	9 00	25x30	13 25

No. 179.

Grecian pattern. 2½ inches wide. Polished ebonized wood, carved in white on four corners. This frame is suitable for engravings, water colors, diplomas, and any light-colored picture. We recommend this frame to our customers, as it always gives entire satisfaction. We have just reduced the price, and have done so only on account of large and increasing orders which we receive daily for this style of frame.

Size.	Each.	Size.	Each.
8x10	$ 95	16x20	$1 60
10x12	1 05	18x22	1 65
11x14	1 25	20x24	1 80
12x16	1 30	22x27	2 00
14x17	1 40	24x30	2 15

For sale by the stick. Get our prices.



No. 256.

This molding we keep in stock for sale by the foot in 12-foot lengths.

8x10	each,	$2 35
10x12	"	2 65
11x14	"	3 00
14x18	"	3 50
16x20	"	4 00
18x22	"	4 25
20x24	"	4 50

No. A.

PASSE-PARTOUTS.

OVAL.

Sanded, and embossed ornaments on each corner. A very fine passe-partout for any style of portrait.

Size Outside.	Size of Opening.	Composition Gold.	Pure Gold.
14x17	11x14	$2 25	$3 00
22x27	18x23	3 00	4 00
25x30	21x26	3 75	5 00

Other styles and sizes made to order, and gilded in pure gold or composition.

Get our prices for a quantity.

PASSE-PARTOUTS.

Gold Bevel. Pebble Mats. Any Shade of Mat Furnished.

Size Outside.	Size of Opening.	Price Each.
8x10	5½x7½	$ 45
10x12	7 x9	50
11x14	8 x11	70
13x16	10x13	90
14x17	11x14	1 00
15x18	12x15	1 35
16x20	13x17	$1 35
18x22	15x19	1 50
20x24	17x21	2 00
22x27	18x23	2 25
25x30	21x26	3 00

These Passe-Partouts are the standard style for Crayon, Water Color, India Ink and Pastel Portraits.

Any size made to order.

FRAMES.

No. 64.

Outside made of two-inch carved walnut shell molding, highly polished; inside of two-inch imitation walnut veneer panel, ebony lines, engraved in four corners

8x10	each,	$1 37
10x12	"	1 60
11x14	"	1 75
14x18	"	2 00
16x20	"	2 25
20x24	"	2 50
24x30	"	3 00

Other sizes made to order

CARVED WALNUT RUSTIC FRAMES.

With gilt inside and pressed leaves on each corner.

No. 8.

2½x4½	per doz.	$1 25
4½x6½ cabinet size	"	2 50
8x10	each,	50c
10x12	"	65c
8x16	"	50c
Other sizes on hand, and made to order.		
8x21	each,	75c
11x14	"	75c
13x16	"	$1 00

COMPOSITION GOLD FRAMES.

New Fancy Grecian Pattern.

No. 189.

No. 458, 1-Inch Silk Velvet.

Size.	Each.
22x27	$22 00
22x27 and No. 460 2-inch Sanded Panel	25 00
25x30	24 00
25x30 and No. 460 2-inch Sanded Panel	28 00

☞ Any Size Made to Order. ☜

COMPOSITION GOLD FRAMES.

New Fancy Gothic Pattern.

No. 188, Combination. No. 458, 1-Inch Silk Velvet.

No. 460, 2-Inch Sanded Panel.

Size.	Each.
16x20	$22 50
18x22	24 00
20x24	25 00
22x27	27 00
25x30	30 00

☞ Any Size Made to Order. ☜

We are constantly improving or changing some of our frames, so as to keep up with the prevailing styles; unless specially ordered according to illustration, we will send the improved patterns.

SOLID GOLD FRAMES.

No. 2.

Size.	Each.
8x10	
10x12	$ 6 50
11x14	7 50
14x17	11 00
20x24	17 50
22x27	20 00
25x30	22 50

No. 48.

Size.	Each.
8x10	$ 4 50
10x12	6 00
11x14	7 50
14x17	10 00
20x24	16 50
22x27	18 50
25x30	20 00

No. 106.

Size.	Each.
10x12	$12 50
11x14	15 00
14x17	18 00
22x27	27 00
25x30	30 00

No. 2 Frame is exactly as shown in cut.

No. 48 is like above cut, with a raised oval instead of Square Embossed Centre.

No. 106 is a Square Gold Frame with sanded sides and massive. This is the regular Standard Solid oval for portraits All these frames are gilded in pure gold. Will make odd size at a slight advance.

WALNUT SHELL PATTERN.

Polished.

No. 174, 1½-inch..... ....per 100 feet, $ 7 50
No. 175, 2-inch..... " " " 9 40
No. 176, 3-inch..... " " " 13 44

WALNUT SHELL PATTERN.

Top Bead Carved and Polished.

No. 177, 1½-inch.....per 100 feet, $ 9 00
No. 178, 2-inch..... " " " 10 65
No. 179, 3-inch..... " " " 15 00

OAK MOLDING.

Polished.

No. 330.

This reeded top moulding is a new style, and is rapidly gaining favor. It is nicely polished, can be had with either plain or reeded center, and is very suitable for framing panel pictures, photographs or engravings.

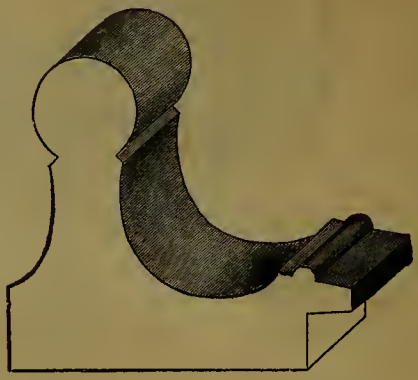
1-inch, Plain.....per 100 feet, $10 40
1½-inch, " ..... " " " 13 00
2-inch, " ..... " " " 18 20

BLACK WALNUT.

Highly Polished. One Bead.

Standard Pattern.

No. 142, 1-inch.....per 100 feet, $ 5 28
No. 143, 1½-inch..... " " " 12 35
No. 144, 2-inch..... " " " 16 25
No. 145, 2½-inch..... " " " 19 50
No. 146, 3-inch..... " " " 27 70



ROOM MOLDING.

All Gilt.

No. 104, 1½-inch..... .....per foot, 7c.

ROOM MOLDING.

Half Round, Bead Pattern.

No.	¾-inch	Per foot, 3c	No. 330.	¾-inch	Per foot, 4½c
No. 329.	½ "	" 4c	No. 331.	1 "	" 5c

Above pattern furnished in burnished gilt or mat gilt, or burnished silver or mat silver.

☞ ANY SIZE FRAME MADE TO ORDER. ☜

No. 746. Composition Gold and Pure Gold.

	Price.		Price.
Gilded Pure Gold	$1 50	Gilded in Composition Gold	$1 25

We take pleasure in saying that this is one of the prettiest patterns—rich and heavy—we make. It is fine.

No. 65.

Same Price as No. 64. See page 88.

No. 107.

3 inches wide. Very pretty pattern.

Size.	Each.
8x10	$3 25
10x12	3 65
11x14	3 90
12x16	4 30
14x17	4 60
16x20	5 20
18x22	5 55
20x24	6 05
22x27	6 50
24x30	7 15

Any size made to order.

No. 199.

This is an elegant Gold Composition frame with velvet inside.

8x10	each,	$2 75
10x12	"	3 25
11x14	"	3 50
14x17	"	4 50
16x20	"	5 25
18x22	"	6 75
20x24	"	7 00
22x27	"	10 00
25x30	"	11 75

Any size made to order.

PICTURE FRAME MOLDING.

Our stock on hand embraces such a variety that to illustrate each pattern would make our catalogue too large. We give illustrations of a few, which will enable our customers to select patterns to suit. All Gold and Composition Gold Molding are of our own manufacture, and warranted first-class, and much superior to Eastern manufacture. We wish it distinctly understood that we are headquarters for anything in our line.

ORNAMENTAL MOLDINGS.

Gilded in Composition Gold Leaf.

This beautiful new pattern is very bold and deep. The ornamenting and gilding, so closely resembling the finest gold gilt goods, at much less price, makes them very desirable.

No. 122. 2-inch, per foot....50c. No. 104. 3-inch, per foot....75c. No. 127. 4-inch, per foot....$1.

Joined mitred leaves included. Any Size Made to Order.

FLAT ORNAMENTAL MOLDINGS.

Gilded in Composition Gold Leaf.

Another very nice pattern, gilded in composition gold leaf, very closely resembling the finest gold gilt goods.

No. 301. 1½-inch.....per foot, 37½c. No. 302. 2-inch.....per foot, 50c.

No. 430.

COMPOSITION GOLD GILT.

This is a very elegant and rich frame, and is finished in the highest manner of the art. Specially adapted for Crayons, Water Colors, India Ink, Photographs, Engravings, etc. The broad line inside shows a mat 2½ inches wide, with the bevel finished white, and the flat French gray. The narrow dark line shows 1 inch of maroon velvet, the glass going between the gray mat and the velvet. It can be made any size desired—upright or landscape shape.

Rabbet or Glass Measure of Frame.	Sight Opening of Mat.	Price, Each.
18x21	13x16	$13 50
20x24	15x19	15 00
22x26	17x21	17 65
24x28	19x23	18 00
26x31	21x26	19 90
29x34	24x29	21 35

Made to order only. About ten days, time is required to make. When ordering any frame having a top, you should state whether it is to be upright or landscape shape.

We are constantly improving or changing some of our frames, so as to keep up with the prevailing styles; unless specially ordered according to illustration, we will send the improved patterns.

10x14 AMERICAN OLEOGRAPHS.

Ready for framing without glass or mounting. Require only a piece of back-board nailed behind the picture.

SERIES I.—COMIC SUBJECTS.
Second Edition.

No. 1. A Mule-crossed Train.
No. 2. A Train-crossed Mule.
No. 3. There's a Time for Disappearing.
No. 4. Take a Header—Down You Go.
No. 5. Heavy Weather.
No. 6. Breaking Away.
No. 7. Pluck No. 1.
No. 8. Pluck No. 2.

SERIES II.—8 COMIC SUBJECTS.
Ready May 20th.

No. 9. Are You Going Far? Not Far.
No. 10. Only to this car, ta, ta.
No. 11. The Blue Grass Club Starting for the Field of Glory.
No. 12. First Blood for the Blue Grass Club.
No. 13. The Village Beau.
No. 14. The Village Sport.
No. 15. A Masse Shot.
No. 16. A Carom on the Chandelier.

(Illustrations on Pages 97 to 100.)

PRICE 25 CENTS EACH.

We have had so many calls for smaller pictures which can be framed cheaply, that we concluded to catalogue something requiring neither glass nor mounting, being printed on bristol board and varnished. They prove a great success. We can frame these pictures in a 1-inch molding, either brown, gray or ebony, for 50c. each.

PRICE LIST OF STANDARD CHROMOS.

Price 50 cents Each in the Sheet.

MARINE SCENES.

Coast of Ireland	24x30
Discovery of the Hudson	24x30
Entering Port	24x30
Life on the Ocean Wave	24x30
Near Dover	24x30
New York Bay	24x30
Off on a Cruise	22x30
Yacht Race	22x30

LANDSCAPES.

A Surprise Party	24x30
Afternoon on the Moselle	24x30
Across the Rocky Mountains	24x30
Across the Sierras	24x30
Alpine Scene	24x30
American Harvest	24x30
Autumn in the Alleghanies	24x30
Autumn in the Catskills	24x30
Autumn on Green Briar River	24x30
Autumn on the Wissahickon	24x30
American Winter Life	24x30
American Winter in Woods	24x30
Bingen on the Rhine	22x30
Balmoral Castle	24x30
Blankenburg	24x30
Bridal Veil Falls	24x30
Bunch of Cattle	24x30
Coming from Church	24x30
Camping on Kentucky River	24x30
Camping on St. James River	24x30
Camping on the Susquehanna	24x30
Cascade in the Alps	24x30
Cascade in the Rocky Mountains	24x30
Cheat River Valley	24x30
Christmas Eve	24x30
Conemaugh River	24x30
Cumberland Gap, Tenn	24x30
Cumberland Meadows	24x30
Chief's Grave	24x30
Evening in the Country	24x30
Evening on the Lake	22x30
Evening on the Rhine	22x30
Early Winter, New England	24x30
Evening in the Tropics	24x30
Evening in Adirondacks	24x30
Falls of the Rhine	24x30
Franklyn Cottage, Elberon, N. J	24x30
Fishing by Moonlight	24x30
Fording the Laurel	24x30
Fording the Stream	24x30
Fremont's Peak	24x30
Garfield's Grave	24x30
Glacier Cañon	24x30
Grandfather's Mill	24x30
Home in the Blue Ridge	22x30
Home in the Country	24x30
Haying on the White Water	24x30
Home on the Big Miami	24x30
Home on the Wabash	24x30
Home, Sweet Home	24x30
Lake of Four Cantons	24x30
Lakeside Cottage	24x30
Lakes of Killarney	24x30
Lovers' Ramble	24x30

LANDSCAPES.

CONTINUED.

Lake Chatauqua	22x30
Meeting of the Waters	24x30
Merry Christmas Morning	24x30
Mill Run	24x30
Miramar, Maximilian's Castle	24x30
Moonlight at Griffith Point	24x30
Moonlight in Egypt	24x30
Moonrise on the Nile (B)	24x30
Moonrise on the Ohio	24x30
Morning in the Tropics	24x30
Mount Shasta	24x30
Morning on the Lake	22x30
Morning on Lake George	24x30
Morning in the Country	24x30
Morning on the Penobscot	24x30
Nearest Way Home, in Summer	24x30
Narrows of Lake George	24x30
New Hampshire Meadows	24x30
New Year's Eve	24x30
Night before Christmas	24x30
Noon on the Juniata	24x30
Old Mill on Beaver Creek	24x30
Old Mill Stream	24x30
Old Plantation	24x30
On the Potomac	24x30
On the Rappahannock	24x30
On the Saco River	24x30
Passau on the Danube	24x30
Peaceful Evening	24x30
Pike's Peak	24x30
Ruins of Neideck	24x30
Return from the Hunt	24x30
Ready for a Sleigh Ride	24x30
Royal Palace at Stockholm	24x30
Scene in Mitlands	24x30
Southern Bayou	24x30
Summer in New Hampshire	24x30
Summer in the Alps	24x30
Sunday Morning	24x30
Sunday Afternoon	24x30
Sunset on St. John's River	24x30
Scene in the Catskills	22x30
St. Boniface Chapel	22x30
Summer on the Kanawha	22x30
Sunrise in the Alleghanies	24x30
Sleepy Hollow	24x30
Trout Fishing in White Mountains	24x30
Toccoa Falls	24x30
Tourist's Retreat	24x30
Thames at Windsor Castle	24x30
Valley of the Connecticut	24x30
Valley of the Mohawk	24x30
Villa on the Hudson	24x30
Venice, Pride of the Sea	24x30
Watch Meeting	22x30
Winter in Denmark	24x30
West Point	24x30
Winter Moonlight	24x30
Winter in North Germany	22x30
Winter at Niagara	24x33
Yankee Home	24x30
Yosemite—El Capitan	24x20

LIST OF STANDARD CHROMOS.—Continued.

Price 50 cents Each in the Sheet.

HUNTING & RACING SCENES.

Brush on the Road	24x30
Duck Shooting in Tennessee	22x30
Deer Chase	24x30
Duck Shooting in Minnesota	24x30
First of October	22x30
Foxhall Winning the G. Prize	24x30
Iroquois Winning the Derby	24x30
Maud S.	24x30
On the Scent	24x30
Prairie Sports	24x30
Quail Shooting	24x30
Race to Fishing Ground, I	24x30
Race to Fishing Ground, II	24x30
Retriever and Woodcock	30x24
St. Julien	24x30
Sportsman's Delight	24x30
Steeple Chase	24x30
Sunrise on Chatauqua	24x30
Surprise in the Woods	24x30

COMICS.

At Full Speed	30x24
Getting up Steam	30x24
What is That?	24x30

MEAT, OYSTERS, FISH AND VEGETABLES.

American Market Products	24x30
American Fish	24x33
Choice Game	24x33
Inviting Lunch	24x30
Substantial Viands	24x33

FRUIT PIECES.

American Autumn Fruit	24x30
American Summer Fruit	24x30
Bon Bon Fruit	24x30
Champion Fruit	22x30
Empire Fruit	24x30
Excelsior Fruit	24x30
Garden City Fruit	24x30
Le Grand Dessert	24x30
Lemonade and Fruit	24x30
Model Fruit	24x30
Peerless Fruit	24x30
Royal Dessert	24x30
Silver Vase and Fruit	24x30
Standard Fruit	24x30

FIGURE PIECES.

Abraham Lincoln	30x24
Bacchus	30x24
Beatrice Cenci	30x24
Battle of Gettyshurg	24x30
Brunette	24x30
Cherubs	24x30
Childhood's Pleasure	24x30
Decoration Day	30x24

FIGURE PIECES.

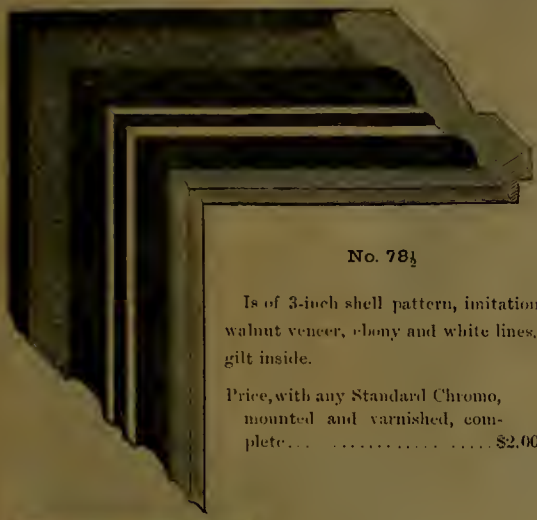
CONTINUED.

Devotion	30x40
Evangeline	30x24
Floral Queen	30x24
Farragut at Mobile Bay	24x30
Forgotten	24x30
Great Expectations	24x30
Gambrinus	30x24
George Washington	30x24
Horse Trade, I	24x30
Horse Trade, II	24x30
James A. Garfield	30x24
Life's Voyage	20x30
Mrs. Garfield	30x24
Martha Washington	30x24
Mary Stuart	30x24
Mill Boy	30x24
Night Adventure on the Prairie	24x30
Old Kentucky Home	24x30
Pocahontas Saving Captain Smith	24x30
Prairie on Fire	24x30
Rendezvous	24x30
Robert Emmet	30x24
Sherman's March to the Sea	24x30
Shuttle Cock	24x30
Swing Sports	24x30
Summer Garden	24x30
Two Admirers of Nature	24x30
Ulysses S. Grant	30x24
Vestal Virgin	30x24
Washington and Family	22x30
Winter Garden	24x30
Washington Entering N. Y.	30x22
Woodland Vows	30x22

RELIGIOUS SUBJECTS.

Christian Emblems	24x30
Christ Breaking Bread	30x24
Christ Blessing Little Children	30x24
Christian Faith	30x24
Crucifixion	30x24
Ecce Homo	30x24
Fern Anchor	30x24
Fern Cross	30x24
Holy Family	30x24
Heart of Mary	30x24
Heart of Jesus	30x24
Hagar's Prayer	30x24
Lord's Supper	24x30
Moses in the Bullrushes	22x30
Madonna Murillo	30x24
Mater Dolorosa	30x24
Mother McAuley, F. of S. M.	30x24
Mount of Olives	30x24
My Hope	30x24
Our Lady of Knock	30x24
Pope Leo XIII	30x24
Queen of Heaven	30x24
Simply to Thy Cross I Cling	30x24
St. Joseph	30x24
St. Patrick	30x24
Three Graces	30x24
The Promised Saviour	30x22

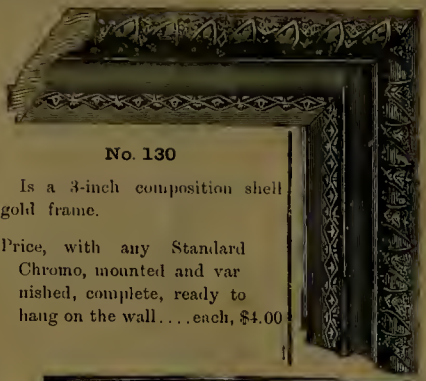
FRAMES FOR STANDARD CHROMOS.



No. 78½

Is of 3-inch shell pattern, imitation walnut veneer, ebony and white lines, gilt inside.

Price, with any Standard Chromo, mounted and varnished, complete... ....$2.00



No. 130

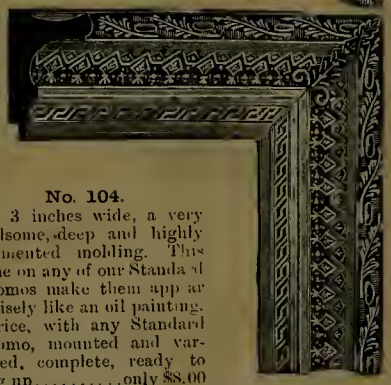
Is a 3-inch composition shell gold frame.

Price, with any Standard Chromo, mounted and varnished, complete, ready to hang on the wall....each, $4.00

No. A

Is of 2-inch highly polished walnut, finely carved, round stem, with ⅜-in. stencil, and gilt lining, making frame 3 inches wide.

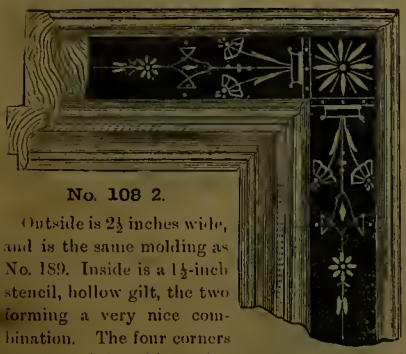
Price, with any standard chromo, 24x30, mounted and varnished, complete..... .....each, $2.60



No. 104.

Is 3 inches wide, a very handsome, deep and highly ornamented molding. This frame on any of our Standard Chromos make them appear precisely like an oil painting.

Price, with any Standard Chromo, mounted and varnished, complete, ready to hang up.....only $8.00



No. 108 2.

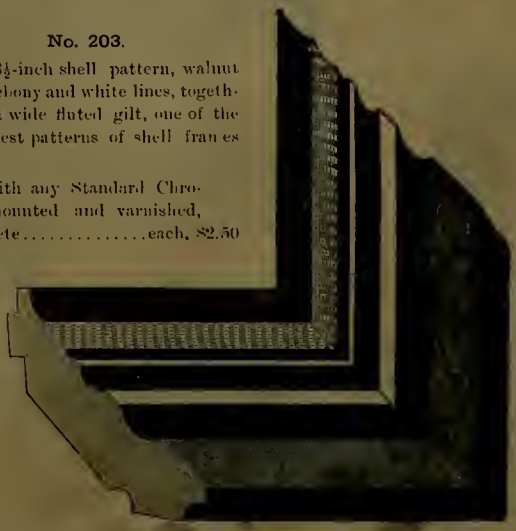
Outside is 2½ inches wide, and is the same molding as No. 189. Inside is a 1½-inch stencil, hollow gilt, the two forming a very nice combination. The four corners are carved in white and present a very attractive appearance.

Price, with any Standard Chromo, size 24x30, mounted and varnished, complete, ready to hang up, each..... .....only $4.00

No. 203.

Is of 3½-inch shell pattern, walnut veneer, ebony and white lines, together with a wide fluted gilt, one of the handsomest patterns of shell frames made.

Price, with any Standard Chromo, mounted and varnished, complete.....each, $2.50



FRAMES FOR PANEL CHROMOS.

No. 12½.

This cut is to represent the best selling panel frame we make. The frame is made of 1-inch flat molding, with ebony and white lines, and nicely engraved in the four corners. It is finished in either imitation walnut or ash veneer, also ebony.

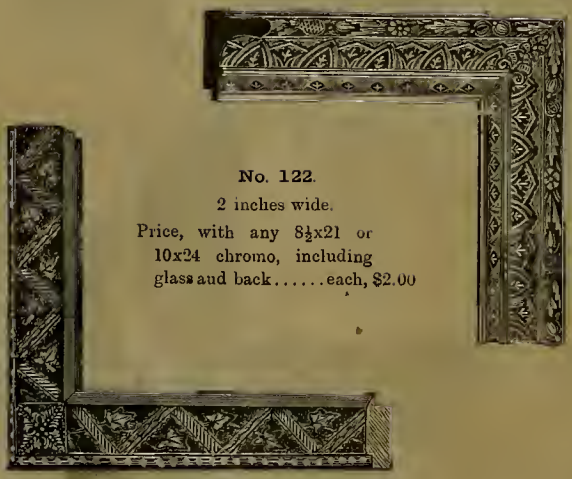
Price, with any of the following 8½x21 or 10x24 chromos, including glass and back.....each, $1.00

No. 303.

Composition gold, fancy fern-leaf pattern, flat moldings, 2 inches wide. Rich and pretty.

Price, with any 8½x21 or 10x24 chromo, including glass and back, complete, ready to hang up.....each, $2.00

COMPOSITION GOLD MOLDING.



No. 122.

2 inches wide.

Price, with any 8½x21 or 10x24 chromo, including glass and back.....each, $2.00

No. 256.

2½ inches wide.

Price, with any 8½x21 or 10x24 chromo, each.....each, $4.50

No. 104.

3 inches wide.

Price, with any 8½x21 or 10x24 chromo, including glass and back.....each, $6.00

PATENT ADJUSTABLE WINDOW CORNICES.

Please notice the extended and beautiful line of Adjustable Cornices that we now offer to the trade, and the price quoted for same.

WALNUT.

They are constructed so that they can be fitted to any sized window.

They are made of Solid Black Walnut, elegant in design and beautifully finished.

They are smooth and straight on the back, allowing the Curtain and Lambreqnin to hang neatly.

They are adjustable, so that all persons who buy them who live in rented houses, do not suffer loss each and every time they move, on account of their Cornices not fitting.

They will always do what is claimed for them.

They who buy these Extension Curtain Cornices look to economy, as they are durable and will last a lifetime.

These Curtain Cornices are composed of three pieces, having a center-piece in combination with adjustable arms, sliding in grooves, and adjusted by means of a right and left-handed screw-rod; and are secured by Letters Patent, dated April 20, 1869; June 1, 1880.

Compare these goods in "Style," "Design," "Finish" and "Price" with any house in our line in AMERICA. They are "beautiful" goods throughout, and we predict an immense demand for them. We invite your closest criticism as to the "Style," "Finish" and "Price."

All Styles of Window Cornices Made to Order.

We have too many patterns to illustrate. Describe what you want, and we can please you.

Please notice the following illustrations. We are daily receiving new designs. When we are out of any designs here illustrated, we send a pattern as near like it as possible.

No. 1.

Polished Walnut, Ebonized Ornamentations and Gilt lines. Price each, $2 35. Very pretty and very cheap; nice finish.

No. 20.

Polished Walnut, Ebonized Ornamentation and Gilt lines. Price each, $3 50. Finely finished, and one of the best Cornices made for the money.

PATENT ADJUSTABLE WINDOW CORNICES.—Continued.

No. 119.

Polished Walnut. Ebonized Ornamentations and Gilt lines. Price each, $4 70. This handsome Cornice is first-class, and will be very much admired when seen. Notice the price.

No. 34.

Polished Walnut, Ebonized Ornamentations and Gilt lines. Price each, $5 50. This is a bold and showy pattern and finished in first-class style.

No .115.

Polished Walnut, Ebonized Ornamentations and Gilt lines. Price each, $8 00. This is a magnificent article in design and finish, and it gives us pleasure to show you such elegant goods for the price.

No. "J."

Walnut or Ebony, Engraved and Gilded. Width 7 inches. Price each, $3 90.

No. 116.

Walnu t with Ebonizing, Gilt lines. Price each, $2 60.

CURTAIN OR LAMBREQUIN POLES.

Pole 2 inches in diameter, 5 feet long, with brackets, acorns, and rings, complete, either in ebony or black polished walnut.

Each $3 00

Pole 1½ inches in diameter, 5 feet long, with brackets, acorns, and rings, complete, either in ebony or black polished walnut.

Each $2 50

Pole 2 inches in diameter, 10 feet long, with brackets, acorns, and rings complete, either in ebony or black polished walnut.

Each $5 50

Special prices to the trade. Correspondence solicited.

POLE CORNICES WITH BRASS TRIMMINGS.

Walnut, 1½-inch pole ..... per set, $7 50 | Ebony, 1½-inch pole ..... per set, $7 50

These Pole Cornices with brass trimmings consist of the following: One 5-foot pole in walnut or ebony, two brass ends, No. 2, two brass or maroon brackets, twelve brass rings.

EASTLAKE MIRROR RACK, No. 21.

Made of black walnut, with 10 pins, and fitted with a 6x9 American looking-glass plate. Size, 21x30. Packed 6 in a box..

Price each, net $2 80

No. 20.

CURTAIN RINGS.

No. 18. $\frac{5}{8}$-inch.
Price per gross.....75c

No. 2.

No. 100.

PRICES OF BRASS TRIMMINGS.

No. 2 $1\frac{1}{2}$-inch Brass End, price per pair.....$1\frac{1}{4}$-inch, $1 00. $1\frac{1}{2}$-inch, $1 50. $1\frac{3}{4}$-inch, $2 50. 2-inch, $3 00
" 100 $1\frac{1}{2}$ " " " " 2 30
" 50 $1\frac{1}{2}$ " " " " 1 25
" 60 $1\frac{1}{2}$-inch Maroon Bracket, price per pair..... 1 00

No. 50.

BRASS POLE RINGS.

No. 32 for 2-inch pole, per dozen.....$2 50
" 32 " $2\frac{1}{4}$ " " " 3 00
" 20 " $\frac{3}{4}$ " " " 80c
" 20 " 1 " " " 1 00
" 20 " $1\frac{1}{4}$ " " " 1 20

No. 500 1 2.

Composition Gold bracket with Marble slab.

Price $5 00.

Marble slab with Iron brackets, $4 50 each.

ANCHOR RACK.

This rack combines hat and coat rack with mirror, It is made of black walnut, with five pins. Size of rack is about 28x20 inches, mirror is about 6½x6½.

Price.....each, $2 40
The same, Full Ebony, size 23x29..... " 5 60

TOILET BRACKET.

No. 140.

Mirror, comb case, towel roller and match box combined. Made of black walnut, ornamental top, and fitted with a 7x10 American mirror plate.

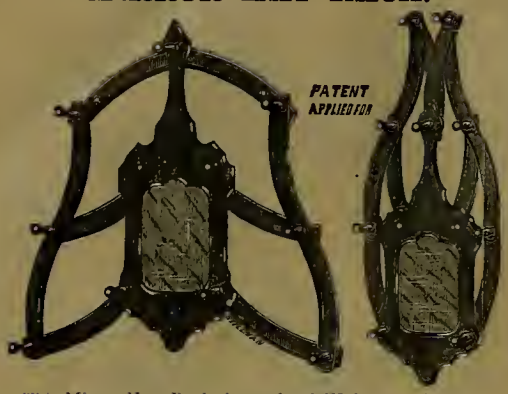
Price.....each, $1 40

EBONY WALL POCKET.

This very elegant pocket is having the largest sale of any we make. The material is ebonized and handsomely engraved in white and gilt.

Price.....each, $1.00 to $2.00

MIRROR HAT RACK.



This Mirror Hat Rack is made of Walnut, and has nine pins upon same. The extreme width, when opened, is about 26 inches; 23 in height.

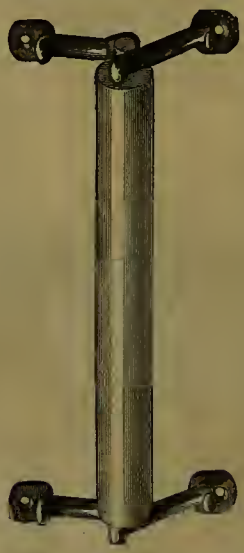
Price.....each, $1.50

GEM TOWEL RACK.

Price.....each, 25c.

TOWEL ROLLER.

No. 2.



Bronze Iron Ends and Hardwood Roller.

Size.....5½x19.
Price.....each, 40c.

TOILET BRACKET.

No. 7.

This is a very useful bracket, made of walnut. Has shelf with fringe for brush and comb, and a mirror 5x14 inches, and 3 pins or pivots which can be turned in if desired.

Price.....each, $2.00

THE ADJUSTABLE JOINT CUTTER AND PLANER.

PATENTED, FEBRUARY 18th, 1879.

The Latest Improved and Most Complete Machine in the Market.

DESCRIPTION:

A is a perspective view of the machine. B, the bench or table to secure it to. C is a movable back-rest, with lever *a* attached, which enables the operator to sever the molding in one or more successive strokes of the knives. D, a graduated rule for measuring. E is a movable stop or rest. F, an automatic spring catch for holding the large lever.

OPERATION:

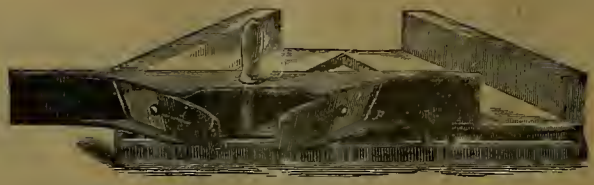
Raise the knives by means of the lever which is held by the Automatic Catch, then grasp the small lever *a* with a lifting motion, and move it back a notch or two; then lower the knives and cut out a portion of the molding; then raise again and move the small lever *a* towards you, cut off again and both joints are ready to be joined. The last cut being a light one a perfect joint is sure to follow. For large moldings go through the same motions, but take two or more cuts, as the case may be, and finish on the last light stroke, or the molding may be cut off and re-planed, which can be done in a moment.

ADVANTAGES.

1. It makes a perfect joint in one operation without the aid of a saw or plane.
2. There is no time lost in measuring, as there is a suitable rule with each machine.
3. As the knives cut shearingly from the front to the back of the moldings no splintering of the facing composition or breaking of the rabbet occur. The machine as a Planer cannot be excelled.
4. It requires no setting, is always ready for use. Being strong, powerful and well constructed is not easily gotten out of order.
5. Will cut molding any width up to four inches.

Weight, 85 Pounds ..... Price, Complete, $45 00 Net.

WARREN'S MITER PLANE AND JACK BOARD.



Adapted to mitering ALL KINDS of wood-work, but especially intended for mitering picture frames. It is simple in construction, easily adjusted and kept in order, and quick and reliable in its work. It has been thoroughly tested, and gives universal satisfaction, as numerous testimonials from parties now using it will show, saving at least fifty per cent. in time of making a frame, and insuring you PERFECT JOINTS when done.

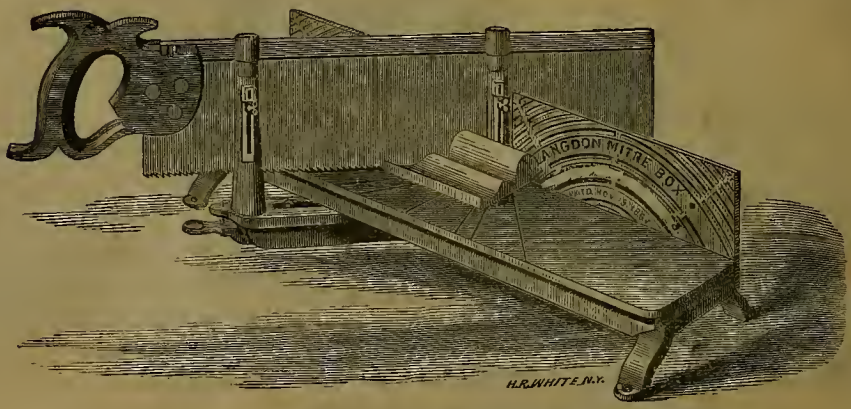
All those who wish to make their frames in a workmanlike manner should not fail to secure one of these CHEAP and RELIABLE machines.

The body of the plane is of iron and runs in grooves on an iron bed, so that it is impossible for it to be "crowded off" from the molding, and make an imperfect joint, as is often the case with the old style of miter board. We are now offering these machines to the trade at the following price:

Price, 3 1-2 Inch Iron.....$25 00 Net.

THE LANGDON ADJUSTABLE MITER BOX.

Weight without Saw, 11 1-2 Pounds. With Extension Lever, giving 9 1-2 Inches at right angles, and 6 1-2 Inches at Miter.—USE NO OIL ON SAW GUIDES. Being made of Iron will Last for Years. Gives Good Satisfaction.



DIRECTIONS AND PRICES.

By simply moving the swinging, self-fastening lever, the required angle can be obtained with unerring accuracy.

The movable guides through which the saw passes should be placed in the posts with the *side having the slot at the bottom* towards the operator.

The saw is raised or lowered by screws under the bottom of the movable guides, and by the stop gauge.

In using the *extension lever* keep the saw guides as near the work as possible, the shortest guide in front.

No oil should be used upon the saw guides, or posts in which they move.

All Parts Made to Interchange. Use no Oil on the Saw Guides.

No. 2 has Disston & Sons' Saw, 4 inches wide under back, and 24 inches long, filed and set, all complete,..$15 00
No. 3 with saw 6 inches wide under back, and 26 inches long, filed and set, all complete..... 20 00

PERRY'S

UNEXCELLED

PIANO AND FURNITURE

POLISH CREAM.

Permit us to call your attention to PERRY'S UNEXCELLED POLISH CREAM. Its design is to clean and restore to original finish all articles of furniture—Pianos, Organs, Show Cases and Mirror Frames made of wood, Burial Cases, Counter-work, and all wood work finished in oil or with varnish.

This Polish is also recommended for removing dirt and fly specks from all kinds of Marble Work, Statues, Mantels, Tables, etc. When used as directed no trace of oil or any substance is left to gum or catch the dust.

We hope you will give this highly recommended article a trial.

PRICE.

6-oz. Bottles	$0 50
16-oz. "	1 00
In Bulk, Jugs or Glass Packages	per gal., 6 00

LIBERAL DISCOUNT TO THE TRADE.

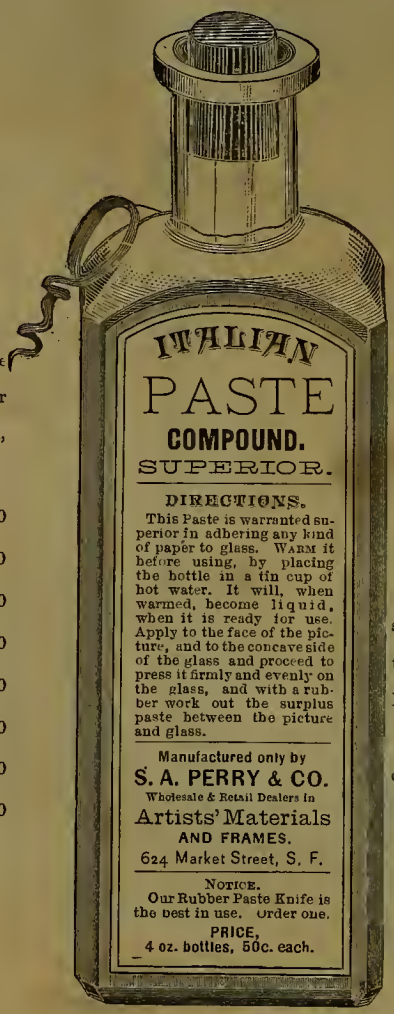
P. S.—Please note that the Postal Law classes Liquids as unmailable; hence above cannot be sent by mail.

PHOTOGRAPHS

Colored and Enlarged.

We will enlarge Photographs of the smallest size, and color them in Water Colors, guaranteeing first-class work, at the following prices:

8x10	each,	$6 00
10x12	"	7 00
11x14	"	8 00
13x16	"	10 00
14x18	"	13 00
18x22	"	15 00
22x27	"	20 00
25x30	"	25 00



CABINET PHOTOGRAPHS

Beautifully colored in

WATER COLORS,

50 cents to $1 00 each.

BOUDOIR SIZE

From $1 00 to $2 00 each.

NOTICE.—Orders from the country should be accompanied with directions for coloring, giving color of Hair, Eyes, Complexion, etc., etc.

Orders from the country will receive prompt attention.

PICTURE GLASS.

Sixteen oz. Price per Light.

SIZE.	PRICE.	SIZE.	PRICE.	SIZE.	PRICE	SIZE.	PRICE.	SIZE.	PRICE.
6x8	$ 5	**15x18**	$ 35	**18x48**	$ 1 75	**24x36**	$ 1 50	**30x52**	$ 3 25
7x9	5	20	40	52	1 75	38	1 75	54	4 00
8x10	10	22	40	54	2 25	40	1 75	56	4 50
12	10	24	45	60	2 25	42	2 00	60	4 50
9x11	12	26	60	**20x22**	70	46	2 00	**32x34**	2 00
12	15	28	70	24	80	48	2 60	36	2 40
13	15	30	75	26	85	52	2 60	38	2 40
14	15	32	80	28	90	54	2 70	40	2 60
15	20	34	80	30	1 60	56	3 25	42	2 60
16	20	36	90	32	1 10	60	3 25	44	3 00
18	20	38	1 00	34	1 10	**26x28**	1 40	48	3 00
10x12	20	40	1 10	36	1 40	30	1 50	50	3 25
13	20	42	1 20	38	1 35	32	1 50	52	4 00
14	20	44	1 20	40	1 50	34	1 70	54	4 50
15	25	**16x18**	35	42	1 60	36	1 70	58	4 50
16	25	20	40	44	1 76	38	2 00	60	4 80
17	25	22	45	48	1 76	42	2 00	**34x36**	2 35
18	25	24	50	50	2 00	44	2 40	38	2 60
20	25	26	70	52	2 25	46	2 60	40	2 60
22	25	28	75	54	2 30	50	2 60	42	3 00
24	30	30	80	56	2 70	52	3 00	46	3 00
12x14	30	32	85	60	2 70	54	3 25	48	3 25
15	30	34	90	**22x24**	85	58	3 25	50	4 00
16	30	36	1 00	26	90	60	3 60	52	4 50
17	35	38	1 00	28	1 00	**28x30**	1 50	56	4 50
18	35	40	1 20	30	1 10	32	1 70	**36x38**	3 00
20	35	42	1 20	32	1 20	34	1 75	44	3 00
22	35	44	1 35	34	1 40	36	2 00	46	4 00
24	35	46	1 40	36	1 50	40	2 00	48	4 00
26	40	48	1 60	38	1 50	42	2 35	50	4 50
28	40	50	1 60	40	1 80	44	2 60	54	4 50
30	60	**18x20**	60	42	1 80	46	2 60	56	4 80
32	60	22	65	44	2 00	48	3 00	**38x40**	3 00
14x15	30	24	70	48	2 00	52	3 00	42	4 00
16	30	26	70	50	2 25	54	3 25	44	4 00
17	30	28	85	52	2 60	56	3 25	46	4 00
18	30	30	85	54	2 70	60	4 50	48	4 50
20	35	32	90	58	2 70	**30x32**	1 75	52	4 50
14x22	35	34	1 00	60	3 25	34	2 00	54	4 80
24	40	36	1 10	**24x24**	1 00	38	2 00	56	6 40
26	40	38	1 20	26	1 00	40	2 40	60	7 20
28	60	40	1 35	28	1 10	42	2 60	**40x46**	4 50
30	65	42	1 35	30	1 20	44	2 60	50	4 50
32	75	44	1 60	32	1 35	46	3 00	52	6 40
15x16	30	46	1 60	34	1 50	50	3 00	60	7 20

☞ NOTICE TO THE TRADE.—Customers who want glass by the box, we quote special price. Correspondence solicited.

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YOU WILL NEED IT WHEN ORDERING

PICTURE * FRAMES,

Artists' Materials, etc.

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We will issue Supplementary Catal[illegible]es, from time to time, as occasion requires, and promise to keep our customers well informed concerning every new and good article in our line as they come on the market.

We will issue a large Catalogue of Steel Engravings, plain and colored Photographs, in a short time, and will send it to customers on application.

W[illegible] solicit correspondence and orders from every pa[illegible] of the United States.

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JOS. H. STEVENSON